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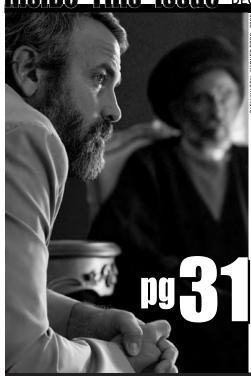
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George Clooney in Syriana, now playing at Cinema World, Cinemark.

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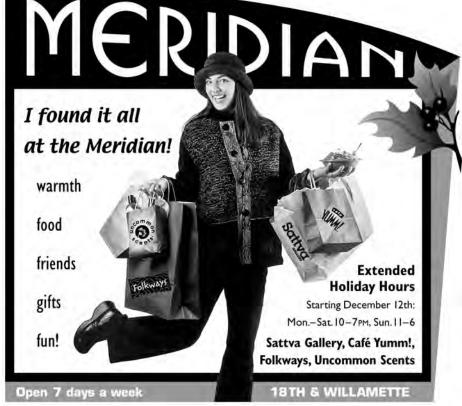
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Shot Like an Animal

A family in Costa Rica mourns.

he story immediately hit headlines around the world: U.S. federal air marshals shot and killed a man after he came running down the aisle of American Airlines flight 924 at the Miami International Airport, clutching a bag. Official reports say Rigoberto Alpízar, a 44-year-old naturalized U.S. citizen, did not respond to the orders of two air marshals who sprung from their seats in plain clothes and asked Rigoberto, at gunpoint, to get on the ground. Instead, he "ut-



Rigoberto Alpízai

tered something about a bomb" and reached into his bag. The two officials squeezed the triggers of their powerful .357-caliber handguns and brought Rigoberto's life to an end in the passageway connecting the plane to the airport. There was no bomb.

Witnesses said they never heard Rigoberto mention "the b-word" as he came running past. They did hear his wife, Ann Buechner, who came hurrying frantically behind, try to explain that her husband was bipolar and hadn't taken his medicine. Rigoberto had reportedly been difficult for stewardesses to deal with on their previous flight, and his wife was overheard trying to coax him onto the last leg of their trip home from a dental mission to Ecuador. "Soon we'll be home and everything will be all right," one witness overheard her saying. "Please, please help me get through this."

"I don't understand why they would do such a barbaric thing to my son. They should have grabbed him and detained him and investigated it. Not grab him and kill him, like an animal."

- Carlos Alpízar, 72-year-old father of the victim

That afternoon, and in the following days, there was no bigger news in Costa Rica, where Rigoberto was born and lived until he was 25. This small Central American country, known for its stability and peaceful history, suddenly saw one if its own, a *tico*, in the middle of a confusing and terrible story elevated to the world stage.

As a reporter for *The Tico Times*, an English-language weekly in Costa Rica, I looked at the phone number for the home of Rigoberto's father the next morning, feeling queasy. I ran over the best way to convey my condolences in Spanish, dialed the number, and was momentarily relieved when a small child answered the phone, babbled for a few seconds and then hung up. I called back a little later and spoke with Rigoberto's 72-year old father, Carlos Alpízar, and the following day I talked with Rigoberto's youngest brother, Carlos Alpízar Medina, 36, who lives with his father.

In voices heavy and distant, the two told of a healthy, friendly and attentive man who called regularly and visited Costa Rica at least once a year. The last time he was back was in July, to take his then-ailing father to see a specialist in San José, a full day's drive from their home in the small town of Río Claro, in the remote southern zone of the country.

"When I received the news I lost my breath. I felt like I was going to die," his father told me. "I don't understand why they would do such a barbaric thing to my son. They should have grabbed him and detained him and investigated it. Not grab him and kill him, like an animal."

He insisted that his son was no terrorist, saying, "He loved the United States. You should see the tons of [American] flags that he brought us."

Next year would have been 20 years since Rigoberto moved to the U.S. Born in the small town of Cobal de Nicoya on the Nicoya Peninsula of the northern Pacific coast of Costa Rica, he was living in San José and working as a supermarket security guard when he met his wife, who came from the U.S. to Costa Rica and was working as an English teacher.

Ann told police that Rigoberto had been dealing with bipolar disorder for a decade, but this was news to his family back home. Neither his father nor brother had any knowledge of Rigoberto having any mental difficulties. "Rigoberto was very healthy, smiled a lot and was a lot of fun. I don't have the memory of any problems with anybody. He wouldn't harm a fly," his brother Carlos said.

On his visits home, Rigoberto would spend his time at the beach and at his father's home. There, he would rise early to follow his dad around as he attended to the seven dairy cows from which he made his living.

Before he died, Rigoberto had sent a package of presents from his home in Orlando, Fla., to another brother in San José, Costa Rica. Those presents sit unopened today, final gifts from a man killed in what appears to be nothing more than a tragic set of circumstances that triggered the machinations of the U.S.' post-9/11 security apparatus, and left a family baffled and bereaved.

Leland Baxter-Neal grew up in Eugene and received a BA in journalism from the UO in 2003. He now lives in San José, Costa Rica, and works as a reporter for The Tico Times, an English-language weekly newspaper. Contact Leland at leland.cedar@gmail.com.



LETTERS TO THE EDITOR

HALF A SOLUTION

Lane County commissioners have it half right — taxation to generate more revenue for public safety is legitimately warranted in the face of our area's growing meth-related crime. But that's where their solution stops.

It's too easy to propose an income tax that will cast additional financial burden on already stretched citizens. Here is an opportunity for them to think beyond the political status quo and do something both obvious and progressive — legalize drugs and reap the benefits of taxation on their sale, control of their distribution, and reducing the incentives for crime that plague our communities.

The federal war on drugs is a complete failure and insulting to the concept of government serving the best interests of the people. Ask any law enforcement agency today if marijuana is their number one problem, as the feds maintain through their draconian corporate welfare for tobacco, liquor, and big pharma (all equally addictive and responsible for social decay). The resounding reply from Oregon's local, county, and state police will be a chorus: Methamphetamine is their biggest problem, and getting worse by the day.

The predation of our communities by addicts is directly proportionate to the lack of vision and guts on the part of our officials to respond with new and appropriate solutions. We all know only too well that the annual \$73 million the county anticipates through this tax proposal will not be enough when used under present policies, and they will return to the trough again for more using the same tired political dogma and fear tactics — all the while watching their ineffectual plans lay waste to the resources we, the people, can ill afford to spare them.

By regulating the availability and treatment of drugs, and treating this as a public health issue, Lane County has the opportunity to set an important precedent that moves our communities closer to a solution instead of perpetuating the belief that enforcement alone will stop the unstoppable.

Brian Hardy Eugene

SUSTAINABLE CITY

Michael Cockram's commentary about urban design (12/1) recommended increased density as a partial solution to environmental ills. But this analysis only focused on part of the problem. Calculating the environmental "footprint" of a community is not merely an issue of how much personal transportation is used by individual citizens — the impacts of delivery trucks transporting food grown in distant bio-regions, electrical generation, water consumption, sewage systems, garbage production and many other things need to be examined.

Having everyone live in downtown apartments might reduce the per capita usage of personal automobiles, but it could increase the dependence on transportation systems for food and other necessities if these citizens eat food grown in California, Mexico or Chile, instead of converting their lawn into a garden. A "sustainable" city would be one where a substantial percentage of food is grown in or near the town, something rarely included in surface level descriptions of sustainability.

If the city wants to move toward sustainability, it could change the building code to require passive solar design for new buildings, encourage or require solar panels in new construction, create more community gardens and help teach gardening skills, ban franchise stores and begin a process to attract renewable energy industries to the region. All of these (and many more) policies have been enacted in other communities and there is no technical or legal reason why they could not be implemented here.

Some additional solutions at the local, bio-regional and global levels are posted at www.permatopia.com

> Mark Robinowitz Eugene

LIVING WITH CANCER

Valerie Pederson (12/8) bemoans a possible funding cut in cancer research. "With adequate funding, we can make cancer a disease people live with, rather than die from." This statement takes on a different meaning for me. Because of our ignorance and reckless-

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ness, most people in the industrialized world will soon have cancer, but is that any way to live?

Throwing money at cancer research does not address the problem. The problem is the abundance of unsafe pharmaceutical drugs pushed on us by doctors and advertisements. The problem is the massive amount of chemicals deliberately injected into the animals we consume, spread on our soils, and put into our drinking water and beverages. To maintain our "high standard" of living, we also depend on the many uses of harmful, industrial chemicals.

Earlier this year, the Department of Health and Human Services released its 11th edition of the *Report on Carcinogens*, adding 17 substances to the growing list of cancer-causing agents, bringing the total to 246. How much longer will we continue to ignore the causes of cancer? In 1975, Renato Dulbecco accepted the Nobel Prize in Medicine with these words: "While we spend our life asking questions about the nature of cancer and how to prevent it, society merrily produces carcinogenic substances and permeates the environment with them. Society does not seem prepared to accept the sacrifices required for the effective prevention of cancer."

Robert Simms Waldport

HEALTHY TURKEYS

Edward Newland's "Turkey Revenge" (11/23) misses a glaring fact. It's likely those grains, soybeans, and sugarcane in his vegetarian thanksgiving were also grown on factory farms. They used petroleum-based fertilizer and pesticides to grow each "mockturkey" and then diesel fuel to transport it across the globe so he can feel self-righteous about "pardoning" a turkey.

We avoid factory farm raised meat filled with growth hormones and antibiotics too, the same as we do soy products and corn grown with pesticides on factory farms. Take a look at *Living Downstream* by Sandra Steingraber or *Our Stolen Future* by Theo Colburn and understand where the pesticides end up that they used on those miles and miles of Roundup Ready corn and soybean fields in Iowa. You might not feel so benevolent.

My family got a local farm fresh turkey raised in the open, fed grass and sunshine of the Willamette Valley. It was transported the 12 miles to my pickup point along with other family's turkeys after a co-op of local farmers ended its life as humanely as possible, far exceeding the USDA standards for cleanliness and after-slaughter temperature times. It was a little more trouble to arrange this and I probably paid a little bit more than going to a supermarket for a factory-raised bird, but I value supporting families at this family time of year. My goal was to avoid produce with those annoying adhesive labels so I'd know it

was local and the money I spend would get spent again and again in our local area.

Tom Schneider Eugene

ELITIST PERSPECTIVE

Commissioner Anna Morrison's quest for a county income tax, after her preferred county sales tax option signaled sure defeat at the ballot box, seems like a "three strikes and you're out" strategy.

Does the "tax you once" (federal income taxes), "tax you twice" (Oregon income taxes), "tax you thrice" (proposed Lane County income tax) really offer a winnable solution?

Saddling a modest \$35,000 annual income earning family with an extra \$500 per year of local tax burden, especially if they're renting or a senior on a reduced fixed income, seems insensitive.

Why does Morrison always go for burdening those most vulnerable? Why not focus the tax at a higher level for income earners above \$75,000 annual income who are also homeowners who could offset the tax against the proposed property tax deduction?

Or is fairness too much to expect from Morrison and her elitist public policy perspective?

Anne Machalek Florence

TRUE JUSTICE

Eric Blair's letter (12/1) is right on for support for Jeffrey "Free" Luers even though Luers violated the strict nonviolent code that many of us support. It is sad that many judges belong to the "make an example of" school instead of the true justice school because it debases our entire society in the same manner as rogue cops do.

If we had a really good governor he/she would commute Luers' sentence to time served and immediately release him from jail. The good news is that Luers is able to capitalize on this U.S. fault to help spread environmental awareness and environmental good deeds.

Onward to true criminals: The American people are going to have to wrap themselves around the fact that the Bushies are not really religious people, for what really religious person would commit mass murder in Iraq for oil profits? The biggest lie that Bush has ever told is that he has conversations with God.

Bob Saxton Eugene

EFFECTIVE RESPONSE

I share Chris Calef's concerns (11/23) about petroleum and climate shift, and I know — although many do not — that Free Luers' actions were meant to send an alarm about these urgent concerns.









05.31 Jay Ungar & Molly Mason

Visit www.theshedd.org for updates

10.23 Natalie MacMaster

Wynton Marsallis Quintet



Boulder Holders

An elevating experience

ve never found a comfortable bra. Underwires poke, athletic bras mash me into uni-breast, and the "leisure bra" couldn't be more grossly misnamed.

I'm marginalized plenty for my politics, gender, size, religion, sexual orientation and ambiguous station on the butch-femme continuum. Must I be a brassiere misfit, too?

My mission to join the few and the proud properly fitted bra-wearers brought me to our local foundation emporium – widely known as the Fort

Knox of women's undergarments. A stiff-haired, missile-bosomed woman greeted me from behind the counter. Her crisp blue smock and shoulder-draped tape measure conveyed an air of strict professionalism, apropos of a job that reguires reaching into and arranging the contents of customers' brassieres.

While the brassiere has been popular for nearly 80 years, industry experts estimate that 75 to 80 percent of all women are wearing the wrong size bra.

- Diana Pemberton-Sikes, wardrobe consultant

I felt oddly shy. "My bras don't fit."

"Let's have a look." She spoke with such authority, I almost saluted. "Take off

The Brassiere General measured my girth above, below, and across my buxom bust line with military efficiency. A minute later she appeared at the dressing room curtain holding a massive contraption – the Howitzer of ladies' delicates.

General Titzlinger instructed me to bow forward. She positioned the cups over their targets, cinched me up and hefted my big girls into place, as if I hadn't been doing this myself since I first graduated from my AA-cup trainer.

I developed faster than a Polaroid. By high school I was wearing a 38-FF. Bras made for girls like me were feats of civil engineering – a system of rigid bones, stays, and steel that could have prevented the California mud slides. I made sure those big rigs never hung on the clothesline in broad daylight.

It didn't help that my father's favorite joke was "Brassieres come in three sizes – small, medium, and Jesus Christ." I handily surpassed Jesus Christ with no apparent advantage to my spiritual enlightenment.

s an adult, my relationship with intimate apparel has been very on again/off again. Sometimes I need a bra's added layer of protection such as when I want people to look me in the eye. But my ribcage can only tolerate the tourniquet effect for so long.

The foundation expert gave me hope. She adjusted Big Bertha's sturdy straps and assessed my chest, which did its best to comply with the apparatus' contours - apparently engineered by rocket scientists. The cups aimed at an altitude to which no breast in its right mind would consent to ascend. I tried to examine the SuperLauncher's effect in the dressing room mirror, but this bra so raised my center of gravity, I nearly keeled over backward.

Undaunted, the Bra-meister tromped off to the stock room. I'm pretty sure she was whistling the theme from Bridge on the River Kwai.

She returned with an armload of bras that crossed my heart, lifted, separated and minimized. But none fit just right. Finally, my commanding officer brought out her kindest, gentlest model. She organize her new recruits into the soft cotton cups and stood back. By comparison, this style was downright comfy.

I marched out the foundation shop secure that I now had the right size bra. Walking across the parking lot I felt ... well, uplifted.

I'd only driven a few blocks when my brand new professionally fitted bra began to chafe. The elastic squeezed and pinched. The straps dug into my shoulders. My torso throbbed. Tension. Pressure. Pain.

I swear I wanted to support my troops, I really did. But they cried out for liberation. While keeping the car on the road, I managed to undo all four back hooks, contort my arms through the straps and fish the entire garment out my sweatshirt sleeve. I pulled into my driveway with the poor thing lying sprawled on the passenger seat like a dead dove.

Mission still unaccomplished.

Writer Sally Sheklow hangs out in Eugene. Comments welcome at sally@wymprov.com.

Letters to the editor

Still: The more urgent the problem, the less we should allow urgency to dictate our methods. I welcome high-personal-risk politics, creative direct action, and nonviolent confrontation. For almost 30 years I've trained myriad groups/causes in this, and taught that urgency-fueled actions tend to turn out stupid, not smart. To build a movement, we should be smart! Sift our available options and abandon any that might lead to our message (purpose) getting lost. (So, if the cause is global warming, it is oxymoronic when your direct action contributes to it. And putting a residential neighborhood at risk to uncontrolled fire doesn't win supporters.)

Free's supporters now expend some portion of their political energy on the issue of unreasonable punishment, diverting preciously won public focus from his original cause. Activist power has gotten caught up in reacting to the government's reaction. "Activism" needs to be proactive, not reactive. Free's feats were not an example of good or smart activism. Cesar Chavez used to say that the farmworkers used nonviolence "because we want to win."

I do admire Free for his courage to at least try to make a difference. In that regard he's head and shoulders above the sleeping masses. But fear-engendering politics ultimately never works very well. Ask Dick and W. how it's going for them right now.

Vip Short Eugene

SPUD BARREL

Idaho Sen. Larry Craig's initiative to rid the public of unnecessary scientific data, such as cloaking, and terminating a specific Columbia River federal salmon-monitoring program, smacks of legislative sophistry. Craig will surface as one of the major supporters of ocean farming, and classifying and counting

hatchery fish as wild fish. The ocean farmer's pork barrel is yet to come, and the timber extractors owe him a round of clapping (e.g. every classified wild fish means another tree falls for export).

I would appreciate it if the honorable senator would apply the same scrutiny when it comes time to cloaking and hiding the liabilities of the Idaho corporate farmers in matters of immunizing them from supplemental prosecution for aiding and abetting illegal entries into the U.S. Yes, another pork-barrel that needs de-cloaking.

How much taxpayer revenue is going to be spent to legislate over the damage from insourcing cheap labor? Yes, the senator will make a non-partisan effort to give 'em all amnesty, because the corporate farmers will be given immunity off the legislative top, in the name of jobs of course. If the Idaho spudheads wake up, the senator will be looking for a new job as well.

William Blair

CUT AND RUN

From his bloody pulpit, President Bush vowed to "stay the course" in Iraq. The course was plotted in 1997 by 16 current members of Bush's staff. These charter founders of the Project for a New American Century drafted a plan, (www.newamericancentury.org) in which America would remove Saddam from power and gain control of the petroleum reserves. These reserves would pay back the cost of the war and America would emerge as the world's only superpower for the next 100 years.

Bush has steered away from the original course of gaining control of the oil, and is

now plotting a course that would leave us burdened with the debt and sorrow from waging a preemptive war. Bush's current "cut and run" strategy, timed for the '06 elections, is a far cry the original "Operation Iraqi Freedom." Oil to run America was a noble cause for our soldiers to die for. Let us not let

them die in vain by letting Bush slink out the backdoor in Iraq without full payment in oil for their sacrifices.

Michael T. Hinojosa

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Conventional Terror

Iraqi blogger confronts effects of U.S. chemical weapons.

Riverbend, who uses a pseudonym for protection, is a 26-year-old Iraqi woman whose blog, Baghdad Burning, has captured the attention of thousands of Internet users worldwide. Her first year of posts, beginning August 2003, has been turned into a book: Baghdad Burning, published by Feminist Press. This excerpt is from a Nov. 18 post. Visit Riverbend's blog at riverbendblog.blogspot.com

t sat on my PC desktop for five days.

The first day I read about it on the Internet, on some site, my heart sank. White phosphorous in Falloojeh. I knew nothing about white phosphorous, of course, and a part of me didn't want to know the details.

I avoided the computer for five days because every time I switched it on, the file would catch my eye and call out to me – now plaintively, begging to be watched; now angrily, condemning my indifference.

Except that it was never indifference. It was a sort of dread that sat deep in my stomach, making me feel like I had swallowed a dozen small stones. I didn't want to see it because I knew it contained the images of the dead civilians I had in my head.

Few Iraqis ever doubted the American use of chemical weapons in Falloojeh. We've been hearing the terrifying stories of people burnt to the bone for well over a year now. I just didn't want it confirmed.

...the clothes were eerily intact, like each corpse had been burnt to the bone, and then dressed up lovingly in their everyday attire...

I didn't want it confirmed because confirming the atrocities that occurred in Falloojeh means verifying how really lost we are as Iraqis under American occupation and how incredibly useless the world is in general – the U.N., Kofi Annan, humanitarian organizations, clerics, the pope, journalists. You name it, we've lost faith in it.

I finally worked up enough courage to watch it and it has lived up to my worst fears. Watching it was almost an invasive experience, because I felt like someone had crawled into my mind and brought my nightmares to life. Image after image of men, women and children so burnt and scarred that the only way you could tell the males apart from the females, and the children apart from the adults, was by the clothes they are wearing ... the clothes which were eerily intact, like each corpse had been burnt to the bone, and then dressed up lovingly in their everyday attire – the polka dot nightgown with a lace collar, the baby girl in her cotton pajamas, little earrings dangling from little ears.

Some of them look like they died almost peacefully, in their sleep. Others look like they suffered a great deal – skin burnt completely black and falling away from scorched bones.

I imagine what it must have been like for some of them. They were probably huddled in their houses. Tens of thousands of them couldn't leave the city. They didn't have transport or they simply didn't have a place to go. They sat in their homes, hoping that what people said about Americans was actually true, that in spite of their huge machines and endless weapons, they were human too.

And then the rain of bombs would begin ... the wooooosh of the missiles as they fell and the sound of the explosion as it hit its target ... and no matter how prepared you think you are for that explosion, it always makes you flinch. I imagine their children covering their ears and some of them crying, trying to cover up the mechanical sounds of war with their more human wails. I imagine that as the tanks got closer, and the planes got lower, the fear increased, and parents searched each other's faces for a solution, for a way out of the horror. Some of them probably decided to wait it out in their homes, and others must have been desperate to get out, fearing the rain of concrete and steel and thinking their chances were better in the open air than confined in the homes that could at any moment turn into their tombs.

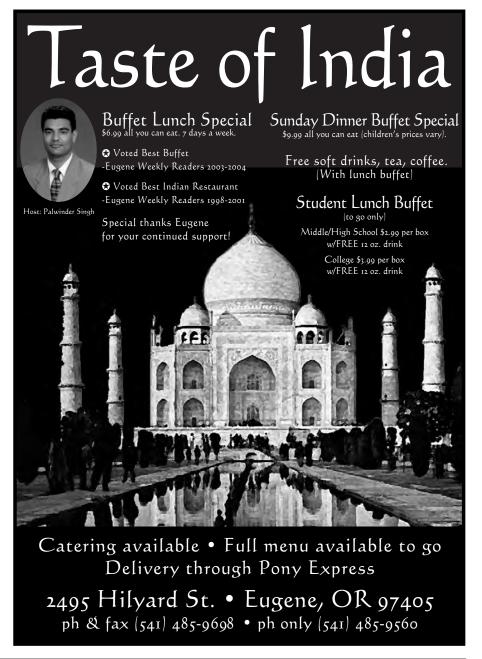
The Pentagon spokesman recently said: "It's part of our conventional-weapons inventory and we use it like we use any other conventional weapon."

This war has redefined "conventional." It has taken atrocity to another level. Everything we learned before has become obsolete. "Conventional" has become synonymous with horrifying. Conventional weapons are those that eat away the skin in a white blaze; conventional interrogation methods are like those practiced in Abu Ghraib and other occupation prisons.

Quite simply: conventional terror.







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"Without my morning coffee I'm just like a dried up piece of roast goat."

Iohann Sebastian Bach

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You Are Invited



To a Public Open House on Proposed Stormwater Development Standards

> **Tuesday, December 20** 4:00-5:30 p.m. Presentation at 4:30 p.m. **Eugene Library Bascom Room**

100 W. 10th Ave.

Stormwater Development Standards are regulations for locating, designing, constructing, and maintaining stormwater facilities, applicable to new development and significant redevelopment.

Chapter 9 of the Eugene Code will be amended to include the Proposed Development Standards.

At the meeting, you can learn about the proposed standards, have an opportunity to ask questions, and find out how you can provide input on the ordinance to the Planning Commission and the City Council.



Contact: Peggy Keppler, Eugene Public Works, 682-2869 or Peggy.A.Keppler@ci.Eugene.or.us. www.eugene-or.gov/pw

Westward Ho

An architect's view on where to grow

uilding projects in Eugene seldom become realities without a certain allotment of controversy and pain, some of which might be avoided if the planning process were more complete. Two current examples are the siting for the new McKenzie-Willamette hospital – the dart-board-planning method; and the West Eugene Parkway the draw-a-line-on-the-map-and-call-the-bulldozers method.

Concerning the hospital location, more thought should be devoted to Eugene's future growth. More sprawl north onto the prime agricultural land of the Willamette Valley is certainly undesirable (and the RiverBend siting of PeaceHealth doesn't help on this score). Expansion to the south is, and should be, limited. So growth to the west is the remaining possibility.

More sprawl north onto the prime agricultural land of the Willamette Valley is certainly undesirable (and the RiverBend siting of PeaceHealth doesn't help on this score).

Rather than the usual sprawl, a long-term plan could envisage a compact city in the Veneta-Elmira area, a city with definite growth boundaries and with commercial and business areas; in other words, a city and not just a bedroom suburb. Such a population center would naturally be linked by mass transit with Eugene and somewhere along that linkage would be a logical site for the McKenzie-Willamette hospital. The linkage would include and justify some version of the West Eugene Parkway.

The "parkway" has been described as equivalent to a freeway. This project seems overscaled for the short distance involved, and freeway construction will involve huge amounts of precious gravel to provide adequate footing in wetlands areas, meanwhile destroying wetlands in the process. It would be more logical to build a causeway supported by pilings and several feet above ground level to allow the wetlands to continue to exist and support its life. (Perhaps if we called it a trestle we would have the West Eugene Trestle or WET.)

Another consideration as part of a more complete planning process is the railroad. We already have a railroad running from Eugene to within two miles of downtown Florence. The roadbed and rails might have to be upgraded for faster passenger service and the line extended from Cushman to Florence, but with Florence burgeoning with retirees, an enjoyable non-auto trip to Eugene (de-train within sight of the Hult Center) might be popular.

And since the elderly seem to travel a lot and also need medical services, perhaps beyond what might be available in Florence, a good connection to a hospital and to the airport would be desirable. Of course, the train goes both ways and inlanders might enjoy a train ride to the coast, there to gambol on the sand or gamble in the casino.

The train would serve Veneta and Mapleton and stop at a West Eugene junction where a north-south shuttle would serve the new hospital and the Eugene airport.

Building a hospital is a long-term project – PeaceHealth speaks of a 100-year planning horizon – that deserves careful, thorough planning. Merely finding a site to put a building on isn't enough. Of course, the same applies to building a major road.

Grant Seder is a Eugene architect.

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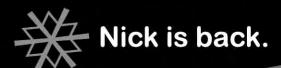
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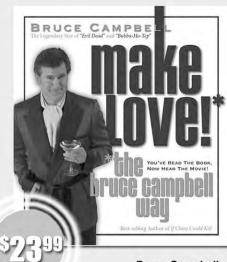




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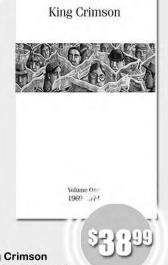




Bruce Campbell









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SLant

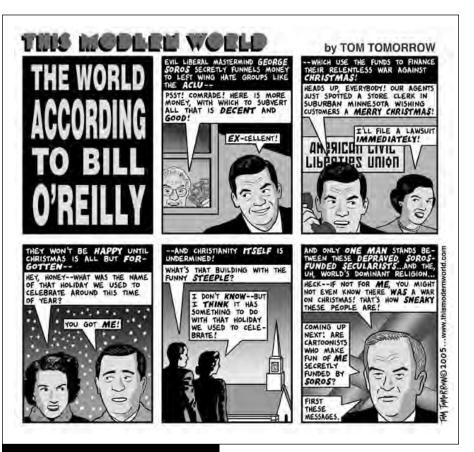
• It seems the federal government is writing not only propaganda in the Iraqi press but also headlines at home. "Ecoterrorism" was the big headline word in the *R-G* last week, and also on broadcast reports on the arrests of Oregonians accused of politically inspired acts of arson and

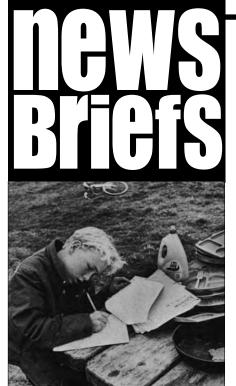


Paul Hill, a former minister who said he murdered an abortion doctor and his bodyguard to save the lives of unborn babies, was executed in Florida in 2003.

vandalism. The R-G followed up with an editorial Saturday headlined "Ecoterror is terror." The Oregonian used a more accurate term, "eco-sabotage." Does it matter? "Terrorism" is a politically charged word used strategically worldwide by the Bush administration to engender fear and compliance. Label anyone a terrorist and it's easier to violate their constitutional rights, or even torture them to death. Label a country a "terrorist nation" and it's easier to violate international law and overthrow its government. We agree with the *R-G* that arson and vandalism are serious crimes that ought to be punished, but leave terrorism out of it, even if the federal government applies that label to it. There's a huge difference between blowing up a wedding party and torching an unoccupied building. Ironically, the *R-G*'s use of the ecoterrorism label comes at a time that most journalists have shied away from the politically charged terrorist label. Turn the page on the R-G's "ecoterrism" headline and you'll find the Associated Press reporting that "insurgents," not terrorists, blew up a bus in Iraq, killing 32 people. Eco-insurgents in the U.S. have damaged the property of people who have damaged the environment in less than a hundred incidents in the past decade. No one has been injured. By comparison, anti-abortion activists have perpetrated more than 59,000 attacks in the U.S. in the name of Jesus, including seven murders, 122 assaults and 480 anthrax threats. But you won't see the R-G and the FBI branding them as Jesoterrorists.

- The crackdown on eco-sabotage is stirring up some well-founded paranoia among local peace activists. People with leftist politics and their families and friends are being questioned and intimidated by federal agents in anticipation of grand jury investigations planned to begin in Eugene March 16. Contact the ACLU Hotline (617) 482-3170 x 318, or visit http://FBlwitchhunt.com for daily updates on arrests and subpoenas in Oregon and elsewhere. The website also has a "Know Your Rights" section and articles on grand juries and their potential for abuse.
- Last week in this column we wrote about Springfield Mayor Sid Leiken defending himself against accusations that he was "shifty" in his allegiance to County Commissioner Bill Dwyer. Dwyer tells us that Leiken still hasn't talked to him about challenging him in 2006. "Kitzhaber had the courtesy to at least call Ted and tell him he was exploring the idea of running against him," he says. Regarding the push for Glenwood siting for Triad, Dwyer says of Leiken, "If he was so concerned about the citizens of Springfield, he would have been more active in trying to keep the hospital here instead of changing the nodal development plans to allow the siting of Sacred Heart in a mixed-use area that was planned primarily for residential."
- Back on Oct. 13 in this column we wrote about the nearly three dozen "high potential hazard" dams in Lane County, all but one upriver from Eugene and Springfield. Dam failure from a major earthquake could bring catastrophic flooding. This past week we got a delayed response from Randy Prince who has served on a state advisory committee looking at such risks. He tells us no seismic upgrades are happening to Oregon dams, and money is being diverted *away* from even evaluating these dams. "Inundation maps for a disaster are secret," he adds, and the secrecy is heightened since 9/11. He notes that geology professor Ray Weldon at City Club estimated a major earthquake risk of 2 to 5 percent, but that "applies to each building in our area, not the chance of having an earthquake in our area that causes damage. Poorly sited or under-designed facilities are the ones that will fail when the 100 percent certain big quake happens." Prince says he's worried about local hospitals building new facilities along rivers and within inundation zones. We share his concerns.
- Reps. Paul Holvey and Mitch Greenlick launched their "HOPE Initiative" in Eugene last week. Initiative 40 would by constitutional amendment guarantee the right to affordable and effective health care for all Oregonians. We welcome any discussion on how to resolve Oregon's chronic lack of access to health care, but we are concerned that the initiative puts the burden of implementation on the Legislature, and builds on existing public and private employer medical plans. Some big, sticky issues need to be addressed in any new plan. For one, the state House under its current leadership will attempt to sabotage any meaningful reform it is asked to implement. But let's give 40 a close look. If nothing else, it mandates a policy that health care is a fundamental right. Check it out at www.hopeoregon.org





HOMEWORK, BUT NO HOME

The bad news: Lane County school districts have some of the highest homeless student rates in the state. The good news: At least they're staying in school.

According to an Oregon Department of Education report for 2004-05, 4.5 percent of Eugene's public school students in grades K-12 lack regular shelter, as do 5.5 percent in Springfield and a staggering 9 percent in South Lane. By comparison, 3.4 percent of Portland's public school students are homeless; the average rate statewide and nationally is 2 percent. This is the first year that ODE has released homeless student data.

"It's kind of a mixed message," ODE spokesman Gene Evans said. "Lane County has a pretty serious homeless problem, but the number of homeless students is big because the kids continue to come to school."

In 2003-04, 2.4 percent of Eugene's and 3.1 percent of Springfield's public high school students dropped out, compared with 4.3 percent in Portland and 4.5 percent statewide.

The federal No Child Left Behind Act and McKinney-Vento Homeless Education Assistance Act require every public school district to employ a homeless liaison who connects homeless students with services that provide shelter, transportation and food. Evans credits Lane County's numerous assistance services, such as the Lane County Food Bank and Looking Glass shelters, for helping local homeless minors stay in school.

But it's not easy. "Homeless students tend to do half as well [academically] as the poorest students," Evans said. "If I'm in fourth grade and I don't have food, shelter or security, it's pretty hard to concentrate on math."

Kasey White, Eugene 4J's homeless liaison, works with students at local shelters such as First Place Family Center, the Eugene Mission and Looking Glass's Station Seven. She helps to arrange their enrollment and transportation, aiming to keep them at the same school year-round. Still, some homeless students are out of her reach. "Even the shelters are at capacity right now," she said. "If they don't have friends or families that they can stay with, they are literally on the street."

In addition to helping kids directly, White educates 4J staff about how to be sensitive to homeless students' needs. "Because their living situation is unstable, they often can't make it to school on time or be prepared because they don't have a place to do their homework or get a good night's sleep," she said.

Springfield School District Homeless Liaison Janet Beckman said that a lot of the homeless students she works with are dedicated to graduating high school. "But as soon as they turn 18, things change for them," she said. "In Lane County, there are no services for a single adult without children other than a small portion of food stamps. They no longer qualify for medical assistance. This is sad, but it's almost better to be teen parents, because at least they can get medical and housing assistance."

— Kera Abraham

DHL STIFFS TEMP WORKERS

On Dec. 13, the Lane County Workers' Rights Board (WRB) condemned the layoffs of 17 temporary employees working for DHL Express, an international package delivery service, and released a report describing a systematic "misuse" of local temp workers by DHL.

The temp workers wear DHL uniforms, drive DHL trucks and deliver DHL's packages, but they're not on the DHL payroll. They are employed by temp agency Emerald Employment, which provides workers for Runia Transport, which sub-contracts for DHL. The temp workers start at \$8.75 an hour with no benefits or paid vacation, while unionized DHL workers in Portland can earn more than \$21 an hour with health care, paid vacations and pensions.

The layoffs may have been a response to the temp workers' attempts to unionize. A majority of the workers had elected to join the local Teamsters union, and on Sept. 20 they went on strike, picketing outside DHL's depot near the Eugene airport and filing an unfair labor practices complaint against Emerald Employment. On Sept. 21, Emerald agreed to raise their starting wage from \$8.25 to \$8.75. But the workers still didn't have a union contract, and Teamsters arranged to begin negotiations with Emerald on Dec. 13.

But DHL pre-empted the negotiations on Dec. 9, when it changed its relationship with sub-contractor Runia Transport, cutting its local routes in half. As a result, Emerald laid off 17 of the temp workers who had been pushing to unionize. "The people who had been identified with the organizing effort were fired, and the people who had not been identified as part of the organizing effort were kept on," said Eugene-Springfield Solidarity Network (ESSN) organizer Claire Syrett. "We believe that DHL

pulled this maneuver as a
way to avoid paying decent
wages and benefits to their employees."
Teamsters Local 206 Representative
Stefan Ostrach said that DHL is ultimately responsible for the unfair set-up. "DHL is completely culpable here," he said. "They're the

Stefan Ostrach said that DHL is ultimately responsible for the unfair set-up. "DHL is completely culpable here," he said. "They're the ones who are choosing to use this business model and hiding behind the sub-contractors, and allowing the sub-contractors to hide behind the temp agency. But unfortunately, under the law, the only employer we can negotiate with is the name on the paycheck."

The WRB called upon DHL to hire the 17 laid-off workers directly onto its payroll and offer them benefits, as it does with its workers in Portland, and as does its chief competitor, UPS. ESSN sent an e-mail to its members, asking that they not patronize DHL until

it complies with the board's recommendation.

"The community cannot afford the DHL business model of relying on low-wage, insecure temporary jobs," said WRB Chair Margaret Hallock, "because it is the community as well as the workers that ultimately pays for health care costs and high unemployment." — Kera Abraham

HAZY DAYS

On Dec. 10 and 11, Lane Regional Air Pollution Authority (LRAPA) reported levels of fine particulate matter that made the air unhealthy for sensitive people such as babies, the elderly and people with asthma to breathe.

Fine particulate matter is small-diameter pollution particles, such as smoke from wood burning, vehicle exhaust and industrial emissions, that remain suspended in the air. When air becomes stagnant, it combines with low overnight temperatures to trap particulate matter near the ground, making the air unhealthy to breathe. The National Weather Service issued an air stagnation alert for the southern Willamette Valley that began Dec. 9 and will continue through 10 am Dec. 16.

According to the EPA, breathing high levels of fine particulate matter can trigger or exacerbate respiratory health problems such as asthma, coughing and painful breathing, chronic bronchitis and decreased lung function. These problems can get worse if a sensitive person is exposed to high levels of particulate matter for several days in a row.

That happened in Eugene on Dec. 10 and 11, when the LRAPA monitoring station on Amazon Parkway and 28th

the worst air pollution so far this winter. Around 4 am on Dec. 11, the fine particulate concentration peaked at 100 micrograms per cubic meter, a level that can put the general population at risk of respiratory dam-

Avenue detected

of respiratory damage. The air improved slightly on Dec. 12 but remained near the unhealthy

range. Particulate levels were lower at the Springfield and downtown monitoring stations.

When particulate levels are elevated, people with asthma, heart or lung diseases, the elderly and small children are the most at risk. They should avoid heavy exercise in the evening, when pollution levels tend to be highest in the winter.

"This time of year, [pollution] is primarily caused by increased wood burning," said LRAPA Interim Director and Operations Manager Merlyn Hough. "We ask that people avoid unnecessary wood burning, and that if they do need to burn wood, that they do so as cleanly as possi-

ble." That means reducing smoke by burning small, hot fires, leaving stove dampers open and allowing fires to burn out at the end of the evening.

Particulate matter has environmental as well as health effects. It settles on soil and in water, sometimes changing the nutrient and chemical balance, making water more acidic and depleting nutrients in soil. It also causes haze and impairs visibility, and can damage stone and other building materials.

For more information, access LRAPA's Air Quality Index through the link at lrapa.org, and check real time monitoring info at mdas.lrapa.org

— Kera Abraham

GUIDE TOUTS DRAGONFLIES

A local non-profit organization has teamed up with two dragonfly/damselfly experts to publish a new Oregon guide book timed for holiday giving and, perhaps coincidentally, timed for the heated discussion on the fate of the West Eugene Wetlands.

The book,
Dragonflies and
Damselflies of the
Willamette Valley: A
Beginner's Guide, by
Eugene authors Steve
Gordon and Cary Kerst, has

full-color photographs of 52 species, including many species found in the West Eugene Wetlands. It is the first book on dragonflies specific to Oregon.

The book was published by CraneDance Publications and was sponsored by numerous donors, including anonymous individuals, Lane County Audubon Society and WREN, the non-profit Willamette Resources and Educational Network.

Kerst has a bachelor's in entomology from Purdue and a master's in entomology

from OSU. Gordon has a bachelor's in geography from UO and spent 30 years as a planner with the Lane Council of Governments; the latter 17 years spent on the West Eugene Wetlands Project. Gordon has been a key player

in the long debate over the West Eugene Parkway and its potential impact on federally protected wetlands.

The book is available at some local book stores and online at www.wewetlands.org for \$15 plus \$2 shipping and handling. All proceeds benefit WREN.

QUOTABLE

In his Nobel Prize acceptance lecture last week, British playwright Harold Pinter said: "The invasion of Iraq was a bandit act, an act of blatant state terrorism, demonstrating absolute contempt for the concept of international law. The invasion was an arbitrary military action inspired by a series of lies upon lies and gross manipulation of the media and therefore of the public; an act in-

tended to consolidate American military

and economic control of the Middle East m a s - querading — as a last resort — all other justifications having failed to justify themselves — as liberation. ... Therefore



it is just that Bush and Blair be arraigned before the International Criminal Court of Justice." For full text and video, see: www.haroldpinter.org

EARLY DEADLINES

EW offices will be closed Monday, Dec. 26, and Monday, Jan. 2, which brings early

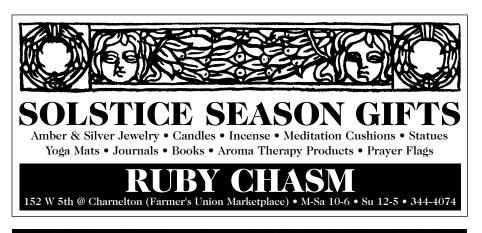
deadlines for reserving ad space in the Dec. 29 and Jan. 5 issues. The display ad deadlines for those two issues will be 5 pm Thursdays. The classified ad deadlines will be at 5 pm Fridays. Questions? Call 484-0519 or e-mail

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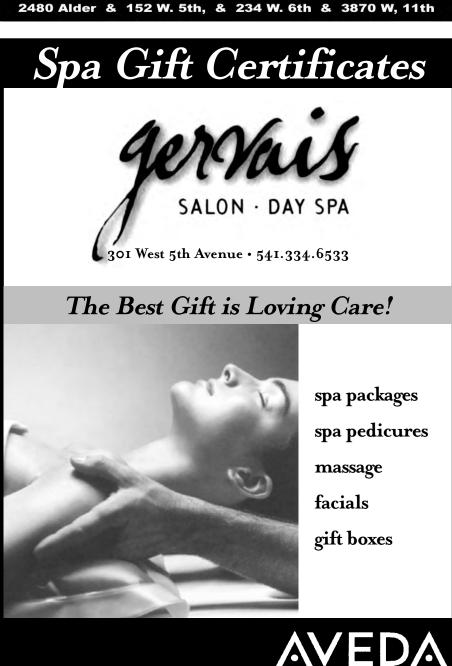
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116WS BY ALAN PITTMAN

WEP Wrestling

County, Springfield balk at Eugene offer to discuss freeway.

he city of Eugene last week invited
West Eugene Parkway (WEP) supporters to talk to opponents of the
freeway through wetlands to break a
decades old impasse over the bypass, but
WEP supporters refused.

WEP supporters jilted Eugene's invitation to take part in a "collaborative process" on the WEP dispute at a Dec. 8 meeting of the Metropolitan Policy Committee (MPC).

At a previous MPC meeting last month, Eugene representatives voted to not move forward with a list of local transportation projects if they included the WEP, and other MPC members voted to not move forward with the list of projects unless it included the WEP. The meeting resulted in an impasse since Eugene, like Lane County and Springfield, holds a veto vote on the MPC.

A similar impasse repeated at the meet-

project has doubled in cost and changed substantially since 51 percent voted for it. The alternatives measure was defeated by a wider margin, but WEP opponents said it was confusing to voters and many WEP opponents voted against it.

Green and Lundberg said they would boycott any collaborative process with WEP opponents. "There are those of us that are not willing to go through the processes because we already know where we're going to be."

Green threatened to lobby against federal funding for the process. "Maybe we need to go further up the chain and talk about how we use federal dollars here locally."

Volta and Green said they'd like to take away Eugene's veto power on the MPC.

"That really bothers me," a clearly frustrated Piercy said after an hour of Eugene

'We're at loggerheads, not only at this table, but in the community, and we need to find a way to move forward.'

— EUGENE MAYOR KITTY PIERCY

ing last week. Eugene Mayor Kitty Piercy and Councilor David Kelly said the city was willing to take part in a facilitated collaborative process with WEP supporters to try and reach a solution to traffic problems in west Eugene. The Federal Highway Administration, which is bankrolling most of the proposed parkway, agreed to take part and potentially split the cost of the process with the city.

"We're at loggerheads, not only at this table, but in the community, and we need to find a way to move forward," Piercy said.

But WEP supporters reacted to the invitation to talk with hostility. Springfield Councilor Christine Lundberg demanded that Eugene commit to supporting the WEP before any collaborative discussion.

Lane County Commissioner Bobby Green, Coburg Mayor Judy Volta and Springfield Councilor Anne Ballew accused Eugene representatives of holding other projects hostage to defeat the WEP.

Kelly and Piercy denied any hostage taking and pointed out that they were willing to approve the other projects without the WEP.

Green said Piercy and Kelly defied Eugene ballot measure votes two years ago to support the WEP and not pursue alternatives. "You ask people to vote on something and you ignore it and thwart the view of the voters," Green said. "I just can't do that," he said. "We respect the vote of the people."

But WEP opponents point out that Green and other county officials have ignored the will of voters numerous times. The county is now laying plans to impose a new public safety tax after county voters refused to pay more for such services a dozen times at the ballot box.

WEP opponents also point out that the

bashing. "Springfield has a right to its position, Lane County has a right to its position, well, Eugene does too."

Piercy said she was "bending over backwards and sideways" to collaborate with WEP supporters on discussing the project. If facilitated discussions offer a chance to get past a 20-year fight on the project, "what is wrong with that?"

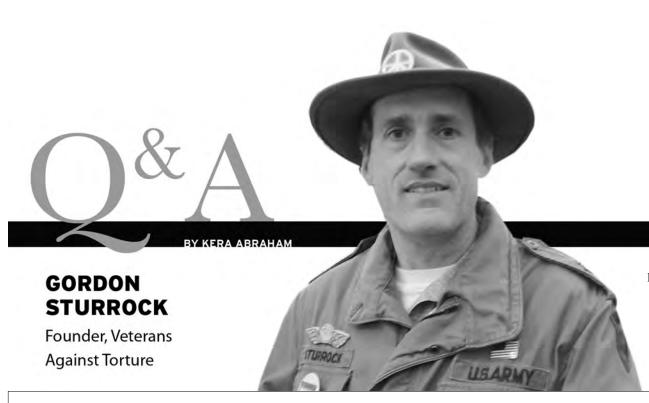
Although WEP opponents refused to agree to talk about the project, most did agree at the very end of the meeting to talk about talking about the project. Over Green's objection, County Commissioner Faye Stewart offered to talk to Eugene representatives about details of the collaborative process and bring back information to the January meeting of the MPC. Piercy quickly agreed.

Exactly what form the collaborative process could take remains undecided. But such mediated collaborations for controversial projects are not new for the federal government.

The federal Institute for Environmental Conflict Resolution was created by Congress in 1998 to deal with just such impasses. IECR has a roster of 240 facilitators, including 17 in Oregon, trained to help solve environmental impasses involving federal projects.

The institute has worked on projects dealing with Grand Canyon overflight noise, highway corridor planning in Riverside County, Calif., and a new bridge over a Wild and Scenic River in St. Croix, Minn. IECR reports its facilitation service "provides stakeholders with an opportunity to work out their differences and arrive at joint solutions with the help of an impartial mediator."

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EW interviewed veteran Gordon Sturrock, 46, on the drizzly, numbingly cold evening of Dec. 7 at the corner of Pearl St. and 7th Ave. He was with a dozen other activists, including his 8-year-old daughter, holding a sign against torture and wearing Army fatigues adorned with peace buttons. The interview was punctuated by honks from passing cars.

What's your history with the military?

During the Cold War, I was with the Army in Germany. My tour was three years long, and I was very fortunate in that I didn't see any hostile action. When I got out, I became a civilian and worked multiple jobs over the years. Awhile back I started a website, Squadron13.com, that basically glorifies the weapons of war. I have a picture collection, including some very rare and unusual photographs of airplanes, that's appreciated by modelers, war gamers, historians, veterans and their families.

Are you against the Iraq War?

At the beginning of the Iraq War, I was more on the side of being for it. I thought we were doing the right thing. Now, I am against it. We shouldn't have gone over there in the first place. They never did have weapons of mass destruction, and if they did they were long gone due to the weapons inspectors that were there.

What made you change your mind?

Almost two years ago I had an epiphany. I read an article by Jack Dresser called "The Psychology of President Bush," and it talks about how, as a boy, Bush used to insert fire-crackers inside of frogs and blow them up. It talked about a bunch of other things, and reading it, I realized that we have a problem. Then the elections came and went, and it turned out that the 2004 presidential election was stolen. The mathematical probability of it happening the way it did is extremely unlikely, and nobody made much of a fuss about it in the media. So, over time, I started putting articles up on my Squadron13 site.

How do you feel about war in general?

Who could be for a war? Tell me that. War is terrorism. When I joined the Army I was

people who are doing searches on the Internet for the Nordon bomb or a B-26 bomber. They end up on my site, and hopefully they'll see my advertising and realize that maybe not everything's alright anymore.

What difference do you hope your activism will make?

I hope to get more veterans involved, and more people standing out on corners, holding signs, sending e-mails. There's a lot of activity right now among the veterans. Veterans are waking up as a group and starting to band together in opposition to what's going on, and it's very encouraging.

Do you think that the public is sufficiently outraged?

No. If the public knew what was going on, they would be screaming. I am. I can't understand how we, as Americans, can go shopping, go to games, go to concerts, while we're shooting depleted uranium all over Iraq, exposing generations of children to radiation for who knows how many decades. That's a war crime. That's a crime against humanity. A lot of Iraqi children that are born today will die before they reach 30 years old from cancers and miscellaneous sicknesses as a result of being exposed to depleted uranium, the same way our Gulf War vets were exposed.

How do you define torture?

I go by the Geneva Conventions: "Cruel, usual punishment." There's a lot of things that we're doing that fall into that definition, such as white phosphorous weapons. They were designed to illuminate a nighttime battlefield and to generate smoke so that troops can hide their activities. That's permitted under the Geneva Conventions, and other countries have used white phosphorous weapons for many years. But recently, we used them

If the public knew what was going on, they would be screaming. I am.

young, I wasn't as smart, and I wanted a career. It seemed like a distinguished way to get some experience, see the world and get an occupation. I got a lot of that stuff, but now I realize that our whole foreign policy is designed to strong-arm smaller governments, coerce them, bribe them, whatever it takes. If that stuff doesn't work, you go in there and you assassinate, you murder, you overthrow and take over the country.

When you were in the Army, did you participate in torture?

No. We didn't do that kind of work, so we had no reason to be exposed to that. And I honestly don't believe that most of our troops on the ground today participate in torture. I don't think they know what goes on. News is controlled for them, just as it is here for us in the States. We have easy access to television, radio and Internet, but still most of the country doesn't understand that we're not getting all the news. It's being filtered. I'm a news junkie, but I don't watch TV. My sources are all on the Internet. I go mostly to BBC.com, CNN.com, the English version of Al Jazeera, Truthout.org and MichaelMoore.com.

Is there a lot of interest in VeteransAgainstWar.com?

It's only about a month old, so it's hard to say. We get about 20 hits a day, but it's only advertised on Squadron13.com, which gets anywhere from 500 to 1,000 hits a day. Squadron13.com still glorifies weapons, and it was a very tough decision for me what to do about that. Do I just take it down? But it occurred to me that those pages are drawing traffic that's already predisposed to be the war-glorifying crowd. They're drawing the

on people in Fallujah. They shoot this white phosphorous, and it rains down and gets into people's skin. It burns them, and it doesn't stop burning. It causes people to panic and jump up and look for water. That's when U.S. troops shoot in the high explosives to kill them all. It's called "shake and bake," which is a very ugly term to use for something like that. We shouldn't be doing that do people at all, whether they're enemies or civilians. But we did.

Are there times when torture works to obtain needed information?

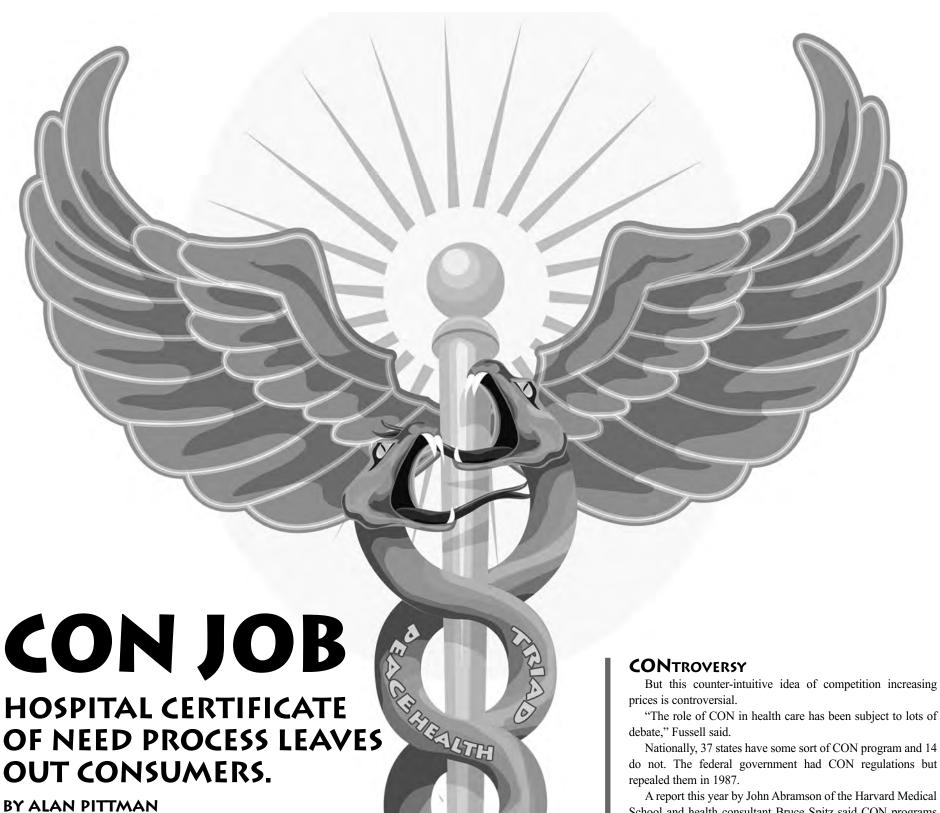
I don't think so. One of our members, Wolfgang May, was a counter-intelligence officer for the U.S. Army. He says that it's well known that torture is not an effective way to get information from people. John McCain is another living example. He had torture used to get information out of him. Well, what did he do? He gave them the lineup of the Green Bay Packers. It satisfied the torturers, and he went on with his prisoner-of-war duty. Torture doesn't work.

How do you feel about the CIA's secret prisons?

It's not right. We're getting someone else to do our dirty work for us, and that's how the government is justifying what we're doing. They figure, if we can do it in another country and use civilians to do it, then it's OK. It's not OK. We're sponsoring it, and it's not right.

Sturrock administers several war-related websites: Squadron13 Aviation Museum (Squadron13.com), Flights of Thought on War and Politics blog (Squadron13.com/phpBB2/index.php) and Veterans Against Torture (VeteransAgainstTorture.com).

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hile PeaceHealth and Triad/McKenzie-Willamette Medical Center snap and hiss at each other over state certificate of need regulations for their competing new hospitals, consumers may be bit by high hospital bills.

The state Certificate of Need (CON) program is supposed to be about controlling health care costs for consumers by requiring that new hospitals demonstrate that they are needed. "It's for the public, we're here to serve the interests of the public," said Jana Fussell, director of the state CON program.

But Maribeth Healey, director of Oregonians for Health Security (OHS), a union-backed consumer group, laughs when asked how reducing health consumer costs is included in the CON program. "I don't think that's in the law at all."

Competition usually means lower prices and increased quality for consumers. But the CON program assumes that's not the case when it comes to health care. In health care consumers can't shop by price and quality. They generally do what their doctors tell them to do and aren't given clear prices to choose from. In brain, heart and knee surgery, most people don't want to trade quality and experience for price. "It's not like buying a VCR," Fussell said. "It's not a market where consumers have a lot of information."

In such an imperfect market, a new competing hospital can actually increase medical costs, according to CON advocates. To make up for the cost of construction, doctors and providers will fill the beds in the hospital whether patients actually need the health care services or not, the CON theory goes.

Nationally, 37 states have some sort of CON program and 14 do not. The federal government had CON regulations but

A report this year by John Abramson of the Harvard Medical School and health consultant Bruce Spitz said CON programs had "failed to encourage efficiency, reduce duplication or constrain costs. CONs did, however, protect existing institutions from new competitors." As evidence, the report cited studies by the state of Michigan and the federal Department of Justice and Trade Commission.

Consultant Robert Cimasi reached a similar conclusion in a 2002 report. He cited numerous studies indicating that CON laws have failed to reduce health care costs. "Instead CON serves to promote the oligopoly interest of existing, established provider organizations who find competition inconvenient," Cimasi reported.

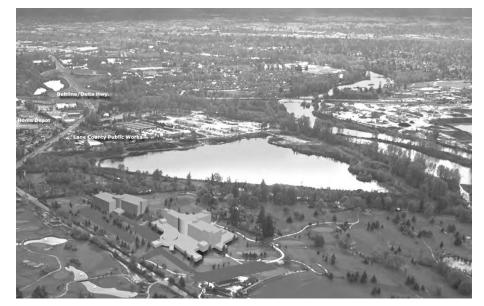
Stanford University economists Daniel Kessler and Mark McClellan reported in 2000 that, contrary to a central CON idea, competition decreased costs and increased quality for heart attack patients. In competitive markets, treatment cost 8 percent less while mortality rates were 4 percent less.

In Oregon, there's apparently also little evidence CON has controlled costs. Oregon hospital costs are rising at more than twice the rate of inflation and are the major driver of doubledigit yearly increases in insurance rates, a study this year by Oregonians for Health Security (OHS), a consumer group backed by labor groups, found.

Oregon's hospital costs and their rate of increase are substantially above the national average and Oregon is now the fifth most expensive state in the nation to spend a day in the hospital, according to the report. A lack of competition created by monopolistic hospital groups has increased health care costs, according to OHS. Such consolidated hospital systems have higher administrative costs and prices and "use their market power to drive up the cost of health care."

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PeaceHealth (left) and Triad (right) want to build two new hospitals on the edge of town at a combined cost of \$600 million.

HOSPITAL CONFLICT

Here in Eugene/Springfield, PeaceHealth and Triad are using the CON law to pummel each other. PeaceHealth successfully lobbied in Salem and fought in court to keep regulators from examining Triad's request for more hospital beds alongside PeaceHealth's request. Triad has testified extensively against PeaceHealth's application for more beds.

PeaceHealth has about 80 percent of the local health care market. Its revenues of \$506 million a year dwarf Triad's \$120 million. Triad/McKenzie accused PeaceHealth of violating anti-trust laws with it's near monopoly and recently won a \$16 million jury verdict against PeaceHealth.

Triad was losing money in 2003, but PeaceHealth, a nonprofit, is one of the most profitable hospitals in the state. PeaceHealth's Sacred Heart reported an 11 percent profit margin, triple the state average. At the same time, PeaceHealth gave the poor uncompensated care at a rate well below the state average. Triad's uncompensated care rate was just below average.

The battle of the two health care titans has left most health care consumers on the sidelines. Hospitals use the CON law to go after their competition, but there's no way for consumers to use the law to control health care costs, according to Healey.

With squads of high-priced lobbyists, attorneys and consultants, hospitals have shaped the CON regulations and used them too often for "protecting their domain or expanding it," said Ellen Pinney, director of the Oregon Health Action Campaign consumer group. "It should be more about what the community needs than what the hospital needs," she said. "I'm not sure the Certificate of Need process allows for the best interests of the community to surface."

CONSUMERS

CON has its problems, but the basic idea is right and the regulations should be strengthened and focused on consumers, consumer advocates say.

"CON laws can be useful," said Lynn-Marie Crider, a health care policy analyst with the Oregon Service Employees International Union. While competition is usually good elsewhere, "it's not true in health care," she said. When it comes to health care, expensive new facilities get used whether needed or not, driving up health care costs. "If you build it, they will come."

Health care consumers just don't have enough objective price and quality information to take advantage of hospital competition to reduce prices, according to Crider. "Instead of competing based on price, hospitals tend to compete by advertising."

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Mist Covered Mountain 10:00a.m. - 12:00p.m. Su

Front Porch 2:00p.m. - 5:00p.m. Su

Friends & Neighbors 7:30p.m. - 9:30p.m. M

Sisters 9:30p.m. - 11:00p.m. M





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'I'm not sure the certificate of need process allows for the best interests of the community to surface.'

— ELLEN PINNEY, DIRECTOR OF THE OREGON HEALTH ACTION CAMPAIGN

Pinney agreed. "You always have to evaluate whether competition is really in the best interests of the community." The free market works when people have educated choices, "in health care people don't really have a choice." Doctors tell patients which hospital to use and how, and "there is no incentive to control cost."

Also, if a competing hospital staff doesn't have practice in risky procedures, patients don't want to go there, no matter the price,

Another counter-productive way hospitals compete is by avoiding the people who

most need their health services. Crider and Pinney note that both local hospitals chose suburban locations, far from the downtown poor and homeless who lack insurance and don't offer high profit margins for hospitals.

But despite their good intent, Oregon's CON laws have been distorted, according to reformers. "It's not being utilized the way it could," Pinney said. "It needs lots of changes.'

Oregon's CON regulations have been "grossly watered down" over the years, Pinney said. Unlike other states, Oregon's CON laws don't cover expensive equipment,

RICHARD THOMPSON

SON VOLT

such as MRI scanners and many other expensive hospital expansions. Oregon has only one part-time staff person working on reviewing CON applications.

PeaceHealth took advantage of a loophole in the CON laws for large existing hospitals which exempted it from CON review for its \$350 million new hospital at RiverBend.

Under CON rules regarding expansion within service areas. RiverBend "wasn't considered to be a new hospital," Fussell said. In contrast, Triad's \$250 million new hospital will be considered a new hospital. Asked if it

vefromaustintx

makes sense to exempt one hospital given the stated purpose of the law to control costly duplication, Fussell said that's up to the Legislature. "We're following the law."

"All of those big-ticket items ought to be covered," said Crider.

Consumer groups pushed a package of reform measures to reduce health care costs in the Legislature this year. The measures would have strengthened the CON process to make it more consumer focused and would have set up a system of regulating hospital charges. Maryland regulates hospitals and has better controlled cost increases, and has hospitals that give twice as much uncompensated care to the poor as Oregon, OHS reported.

But the consumer reforms were blasted by Oregon's powerful hospital lobby and went nowhere this session.

Despite the defeat, Crider said reform will come eventually. Their proposal to control health care costs by regulating hospitals was new this session. In time, she said powerful business groups will eventually overcome their "queasy" attitude to regulation and realize that the legislation would help

Businesses are starting to realize that they can't keep paying for increasing hospital costs, Healey agreed. "It's eating such a chunk of their bottom line."

The state government is also trying to cope with huge health care costs — \$1.2 billion a year for the Oregon Health Plan, Healey said.

Higher health care costs in Oregon hurt business competitiveness, reduce wages and cut jobs, Healey said. If Oregon could reign in the costs, "it would be the biggest economic boon to our state."

STUCK WITH THE BILL But even if the state eventually comes

around, it may be too late for Eugene-

The \$600 million cost of the two new

hospitals here will be passed through to local

consumers and increase the cost of private health insurance in Eugene-Springfield, said

Bart McMullan, president of Regence BlueCross BlueShield of Oregon, the state's

largest health insurer. "Yes it will, absolute-

pay for the new hospitals.

for hospital services," said Pinney.

person to buy health insurance.

PeaceHealth and Triad officials have denied they'll charge significantly more to

But few people appear to believe them. "The folks who are going to pay are everyone in Lane County who ever needs to pay

Healey calls the hospitals switching cities here a "debacle" that will cost consumers money and waste scarce health care

Lane County has an estimated 50,000 uninsured people. If distributed evenly, \$600

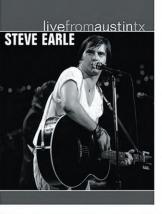
"It just seems like a whole lot of wasted

million is about \$12,000 for each uninsured

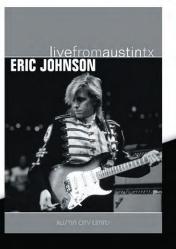
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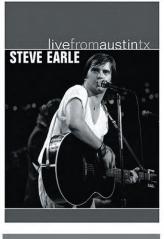
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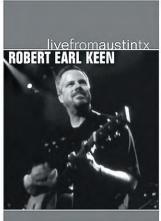














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health care dollars," said Healey. "How many people could get health care for that kind of money?"

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15 THURSDAY

Sunrise 7:41am; Sunset 4:35pm Av High 45; Av Low 33

ARTS/VISUAL Artists in the Round Holiday Art Show and Sale, work by Vickie Neville, Susan Klein and others, noon-7pm today, tomorrow and Dec. 17, 92 E. Broadway, FREE.

An opening for prints by Connie Mueller and sculpture by Dale Mueller, 5:30pm, Aesthetic Surgical Arts. FREE.

BENEFIT A Winter Celebration, a fundraiser for the Willamette Leadership Academy with dinner, entertainment, auction and more, 7pm, Lane County Fairgrounds. 935-6815 or 998-7323. \$25.

FILM The End of Suburbia: Oil Depletion and the Collapse of the American Dream, 7pm, Unitarian Universalist Church, FREE.

GATHERINGS League of Women Voters of Lane County December unit meetings on the "Program Planning – State and Local," 9:30am, 2135 Rocky Lane; noon, Eugene Hotel; noon, LCC Cottage Grove. www.lwvlc.org

Community singing, bring songs to share, 7pm, 860 Martin. 747-7272.

KIDS Book Buddies for grades 2-3, discuss *Weird Stories from the Lonesome Café* by Judy Cox, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene for grades 4-6, discuss *The Mayor of Central Park* by Avi, 4pm, Downtown Library. Register at 682-8316. FREE.

LITERARY ARTS Weapon of Choice: Voice! poetry open mic, 7pm, Morning Glory Café. FREE.

MUSIC Christmas Vespers
Concert with Jeff Johnson, Brian
Dunning and Jozef Lupták,
7:30pm, Bethesda Lutheran
Church. \$10, \$8 stu., sr.

A Misty River Acoustic Christmas featuring Doug Smith, 7:30pm, St. Mary's Episcopal Church. \$15 adv., \$18 dos. ON THE AIR "New Dimensions" features "Two Opponents, One Flag" with Deirdre Combs, 6:30pm, KLCC 89.7 FM.

PERFORMANCE A Celtic Christmas, a holiday tradition featuring A Child's Christmas in Wales read by David Stuart Bull, with music by Linda Danielson and Chico Schwall, 9:30pm tonight and Dec. 19-22; 3pm tomorrow & Dec. 23, Café Soriah. Reservations required at 342-4410. \$10.

SPIRITUAL Friendly Street Church of God live nativity, enactments of the Christmas story and caroling, 7pm tonight, tomorrow and Dec. 17 & 18, Friendly St. between 22nd & 23rd Ave. FREE.

16

Sunrise 7:42am; Sunset 4:35pm Av High 45; Av Low 33

ARTS/VISUAL Daniels Family Pottery Sale, "temple jars," tableware, clearance items, 10am-5pm today, tomorrow and Dec. 18, 2760 Madison St. FREE.

An opening for "Frozen in Time," work by LiDona Wagner, 6pm, Opus6ix Artists' Gallery. FREE.

An opening for work by Robert Adams, Heather Feather, Kevin Lipps, Raina MacDonnell and Elizabeth Keller, 6:28pm, Museum of Unfine Art. FREE.

Artists in the Round Holiday Art Show and Sale continues. See Thursday, Dec. 15.

COMEDY AutZen Masters vs.
The Hendricks Experience, 8pm
tonight and tomorrow,
ComedySportz Theater, S8. S6 stu.

DANCE Eugene Ballet Company presents *The Nutcracker*, 8pm tonight and tomorrow; 2:30pm tomorrow and Dec. 18; 7pm Dec. 18, Hult Center. \$18-\$42.

FILM *Princess Mononoke*, 8pm, DIVA. FREE.

GATHERINGS Pacifica Forum: "Christian Peacemaker Teams"

report by Matthew Chandler, 4pm, 128 Chiles, UO. FREE.

The Steve Kimock Band plays

Saturday at the WOW Hall.

Winter Solstice Celebration with speakers, activities, storytelling and more, 5:30pm, Museum of Natural and Cultural History, UO. \$3. \$5 family.

Vegan potluck with white elephant gift exchange, 7pm, McNail-Riley House. 341-1690. FREE; bring utensils and plates.

MUSIC Peter Giri, noon, Rose's Diner, Spfd. FREE.

27th Annual Oregon Tuba Association holiday concert, with the Cascade Community Holiday Chorus and Oregon Children's Choir, 7pm, Jaqua Concert Hall at The Shedd. FREE; canned food or new toy donations appreciated.

Stompy Jones, West Coast Rhythm Kings, 7:30pm dance lesson, 8:30pm show, WOW Hall. \$10, \$8 stu. Brook Adams and his Swingin' Marmalukes, 8:30pm, The Jazz Station. \$5.

The Fast Computers' Christmas Show starring Tom Heinl and featuring members of Armored Frog, Deke Falcon, Man of the Year, The Pinkies, Saltlick, Testface, The Village Green and many more, 9:30pm, Sam Bond's Garage. 21+ show, \$5.

ON THE AIR "The Jefferson Exchange" discusses sexual reproduction rights and responsibilities with Paul Robinson of Planned Parenthood Health Services of Southwest Oregon, 8am and 8pm, KRVM 1280 AM.

PERFORMANCE A Celtic Christmas continues. See Thursday, Dec. 15.

SPIRITUAL Prayer and Praise Night, 7pm, 1440 Fetters Loop. Roger or Jenn, 344-8923.

Ecstatic Dance, self-directed, freeform movement, 8pm, Tamarack Wellness Center. Daniel, 870-2676. \$5-\$10 ss.

Solstice Kirtan with Shantala, Gina Sala and Stephen Metcalf, 8pm, Dharmalaya. www.prasadayoga.com \$12 adv., \$15 dos.

Friendly Street Church of God live nativity continues. See Thursday, Dec. 15.

THEATER A ... My Name is Alice, 8pm tonight and tomorrow, Cottage Theatre, Cottage Grove. \$16, \$14 stu., sr.

Actors Cabaret of Eugene presents *A Christmas Carol*, Broadway musical version, 8pm tonight and tomorrow; 2pm Dec. 18, Hult Center. \$18-\$22.

SATURDAY

Av High 45; Av Low 33

ARTS/VISUAL

Pe

Boutique, 10am-6pm today and tomorrow, 2510 Augusta. Proceeds from the sales of peace-decorated clothes go to the peace group of the customer's choice.

House/Art Sale with work by Annie Hubbird, Terry McIlrath, Lebrie Rich, Teressa O'Caer and more, noon-5pm today and tomorrow, 2840 Lincoln, Frances, 517-7059.

Open house, noon-5pm today and tomorrow, Eccentricities Gallery, 2368 Agate. FREE.

Artists in the Round Holiday Art Show and Sale continues. See Thursday, Dec. 15.

Daniels Family Pottery Sale continues. See Friday.

COMEDY AutZen Masters vs. The Hendricks Experience continues. See Friday.

DANCE *The Nutcracker* continues. See Friday.

FILM Tampopo, 8pm, DIVA. FREE.

GATHERINGS Saturday
Market's Holiday Market, 10am6pm, featuring music from
Eugene Recorder Ensemble,
11:30am; Accordions Anonymous,
12:30pm; Rob Tobias & Friends,
1:45pm; Whiskey Creek, 3:15pm;
and The Sugar Beets, 4:45pm,
Lane County Fairgrounds.
www.holidaymarket.org FREE.



calendar

Holiday Farmers' Market, 10am-6pm today and tomorrow, Lane County Fairgrounds. FREE.

Holiday photos with Santa for pets and their owners, noon-4pm today and tomorrow. Greenhill Humane Society. 689-1503. \$12.

Rainbow River Womyn, lesbian social group meeting, 5pm, McMenamins North Bank. Sue, 741-

KIDS Dog Tale Time, kids read to supportive dogs, 2pm, Downtown Library. Register at 682-8316. FREE.

LITERARY ARTS

Jabberwock Tale Spinners, teen storytellers entertain with tales from around the world, 2pm, Downtown Library. FREE.

MUSIC Atrium Amateur Hour: Tonn Nua Yule, Celtic holiday music, 2pm, Atrium, 10th & Olive. FREE.

Allan Byer, CD release for *Money Talks Too Much*, 6pm, 5th St. Beanery, FREE.

Anne Weiss, 6pm, Cozmic Pizza. \$6-\$10 ss.

Rob Tobias, CD release for By The River, 7:30pm, Tsunami Books. \$5-\$10 ss.

The Steve Kimock Band, 9pm, WOW Hall. \$20 adv., \$22 dos.

The Whiskey Creek String Band 30th reunion celebration, 9pm. Sam Bond's Garage. 21+ show. \$5.

Visit Me in the Frozen Torso Heap, Happy Bastards, Human Certainty, Ailment, 10pm, John Henry's. 21+ show. \$3.

OUTDOORS/RECREATION

GEARs ride, Junction City via North Bank and River Road, 35-50 miles, 10am, meet at Alton Baker Park. Paula, 998-8420.

Obsidians trip. Gold Lake area. 3. miles. See YMCA board for details.

PERFORMANCE A Celtic Christmas, a holiday tradition featuring A Child's Christmas in Wales read by David Stuart Bull, with music by Linda Danielson and Chico Schwall, 8pm tonight and 2pm tomorrow, Lord Leebrick Theatre. Reservations at 465-1506. \$10.

SPIRITUAL TRIM's Interfaith Books and Beliefs featuring Islam. 10:30am, Tsunami Books. 744-

Friendly Street Church of God live nativity continues. See Thursday, Dec. 15.

THEATER A ... My Name is Alice continues. See Friday.

A Christmas Carol continues. See



Av High 45; Av Low 33

ARTS/VISUAL Daniels Family Pottery Sale continues. See Friday.

Eccentricities open house continues. See Saturday.

House/Art Sale continues. See

Peace Boutique continues. See Saturday.

BENEFIT All proceeds from today's tattooing at Tattoo By Design will be donated to FOOD for Lane County. 485-5520.

DANCE The Nutcracker continues. See Friday.

FILM Odd Sunday Film Seminar: Twin Peaks pilot episode with discussion to follow, 6pm, DIVA. FREE.





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TH: Adult ballet–10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance–4:30, In Shape Fitness. 517-9665. Argentine tango, all-level–8; Studio B. www.eugenetango.com iBailámos! dance concepts en Español for ages 3-4–3:30, Washington Park Community Center. 689-3233. Hip hop, beginning/intermediate–4, Paradise Dance Studio. 747-1223

747-1323.

747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
Filamenco, beginning-5. 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

HoopDance-7, Core Star Cultural Center.

www.mandalahoops.com

www.mandalahoops.com NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-

5900). www.nia-nia.com Salsa-9, Studio B. 687-0678. Tango, intro class-8; Milonga (social dance)-9, The Tango

Tango, intro class—8; Milonga (social dance)—9, The Tango Center. www.tangocenter.org

SA: Adult ballet—10, Paradise Dance. 485-4669.

African, all-level—11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin—7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)—1, Core Star Cultural Center. 686-5708

Healing dance & yoga—11, Fool's Paradise Tea House. 653-2840.

NIA—9, Body Now. Women only. www.nia-nia.com

Pre-ballet/creative movement—11:30, Paradise Dance. 485-4669.

Tango intro class—8; Milonga (social dance)—9, The Tango Center. www.tangocenter.org

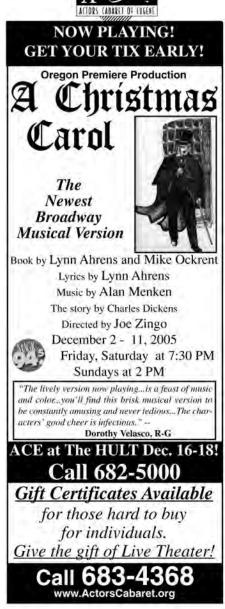
Contact improvisation—4, Eugene School of Ballet. 607-9416.
Lindy, advanced—5; intermediate—6; Lindy hop swing basics—7,
Agate Hall, UO. www.thejointisjumpin.com
International—7:15, In Shape Fitness. 72-67548.
NIA—12:30, In Shape Fitness. Teach School of West African—11, WOW Hall. 687-2746.

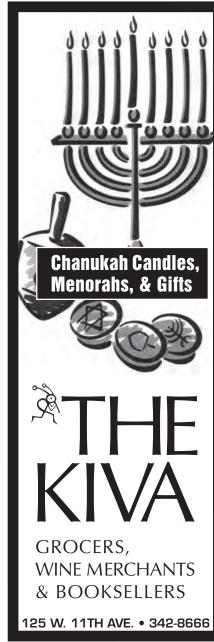
MO: Adult ballet—5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness—10, Paradise Dance. 747-1323.
Capoeira, all-level—8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning—7. 431-1640.
Jazz, intermediate—11, Paradise Dance. 747-1323.
NIA—9 & 5, Body Now (women only); 9 & 7, Eugene School of
Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;
9:30, YMCA, www.nia-nia.com
Tap, beginning—7, Paradise Dance. 747-1323.
West Coast swing—7, Agate Hall, UO. www.68swing.com
TU: Adult ballet—10, Paradise Dance. 485-4669.
African—6:30, Fool's Paradise Tea House. 653-2840.
Eugene Swing Team—7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate—5:30; Bhangra—7, Paradise
Dance Studio, 747-1323.
International folk—7, St. Mary's Episcopal Church. 461-9328.
NIA—9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30,
Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents—10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet—5:30, Paradise Dance. 747-1323.
Capoeira, all-level—8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation—5:30, Agate Hall, UO. 343-2913.
Dance in earth tones—9, Studio B. 342-4690.
Flamenco, beginning—6. 431-1640.
Fluid movement—9, Tamarack Wellness Center. 683-9501.
Jazz, intermediate—11, Paradise Dance. 747-1323.
NIA—9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center.
www.nia-nia.com
Swing, lindy hop—8, Studio B. www.eugenelindy.com
Tap, beginning—4:30, Paradise Dance. 747-1323.

www.ina-na.com Swing, lindy hop–8, Studio B. www.eugenelindy.com Tap, beginning–4:30, Paradise Dance. 747-1323. Zydeco/cajun–7, World Café.









calendar

GATHERINGS Saturday
Market's Holiday Market, 10am-6pm,
featuring music and entertainment
including The Snow Queen,
10:30am; Eagle Park Slim, 11:30am;
Eugene Peace Choir, 12:30pm; Joe
Ross & The YoHi Brothers, 1:45pm;
Laura Kemp, 3:15pm; and Walter T &
The Delta Mystics, 4:45pm, Lane
County Fairgrounds. www.holidaymarket.org FREE.

Coalition for Childbirth Options march in support of birth options for families in Lane County, Ipm, McKenzie-Willamette Midwifery and Women's Services, 1632 J St., Spfd. 746-8897. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural, Washington Jefferson Park. FREE.

Holiday Farmers' Market continues. See Saturday.

Holiday photos with Santa for pets and their owners continue. See Saturday.

KIDS Winter crafts for preschoolers, 1pm, West Eugene Wetlands Yurt. 683-6494. FREE.

MUSIC Eugene Recorder Ensemble Holiday Concert, 2:30pm, First Congregational Church. FREE.

Sacred Harp Singers "Shape Note" concert and sing-along, 7pm, Episcopal Church of the Resurrection. 345-3626. Don.

ON THE AIR "Sunday at Noon" features a conversaion with Peter DeFazio, noon, KLCC 89.7 FM. 463-KLCC.

OUTDOORS/RECREATION
GEARS ride, Glenwood, 35-50
miles, 10am, meet at Alton Baker
Park, www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 1pm, 20th & Washington. myspace.com/eugene_nwaak

PERFORMANCE A Celtic Christmas continues. See Saturday.

SPIRITUAL Sunday devotional service, 10am, followed by "Art and the Arts" adult spiritual enrichment program, 10:30am, Eugene Baha'i Center. 344-3173. FREE.

River Oaks Community Church, music, food, clothing and fellowship, 11am-3pm, WOW Hall. FREE.

Release & Renewal and Winter Solstice Celebration, with drumming, sandtray, fire ceremony, potluck and more, 4pm, Camp Creek Road. For directions and reservations call 747-6900. \$20.

Friendly Street Church of God live nativity continues. See Thursday, Dec. 15.

THEATER A Christmas Carol continues See Friday

19 MONDAY

Sunrise 7:44am; Sunset 4:36pm Av High 45; Av Low 33

DANCE Eugene Youth Ballet presents *The Nutcracker*, 7 pm, Cottage Theatre, Cottage Grove. \$9, \$7 stu., sr.

GATHERING PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons) meeting, election of officers and potluck and sharing, 6:45pm, First Congregational Church. FREE.

MUSIC Mellowdrone, Marjorie Fair, Persephone's Bees, 9pm, John Henry's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" features Celtic stories and music celebrating the holiday season with Tomaseen Foley, 8am and 8pm. KRVM 1280 AM.

"UO Today" features "A Discussion of Moral Values" with Garrett Epps, Julie Novkov, Tom Bivens and the Rev. Dan Bryant, 10:30pm tonight, 10:30am & 7:30pm tomorrow and 7:30am Nov. 9, Community TV of Lane County Ch. 29; 8pm Nov. 9, Educational Access Television, Ch. 23.

PERFORMANCE A Celtic Christmas continues. See Thursday,

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

20 TUESDAY

Sunrise 7:44am; Sunset 4:37pm

ON THE AIR "The Jefferson Exchange" features John Sack, author of *The Franciscan Conspiracy*, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Bruce Cockburn – Lovers in a Dangerous Time," 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

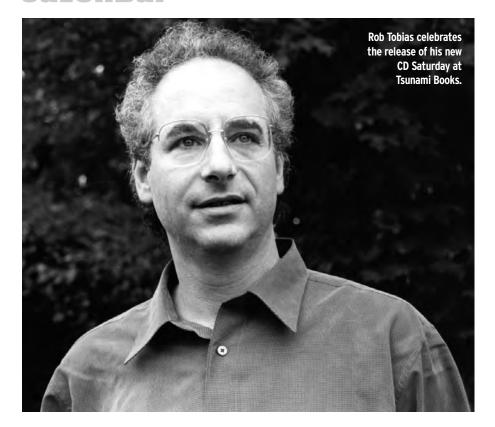
PERFORMANCE A Celtic Christmas continues. See Thursday, Dec. 15.

SPIRITUAL Living the Four Agreements wisdom circle, 7pm, Emerald City Coffee House, 347 W. 5th. Paul, 461-1977. FREE.









VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am,

Av High 45; Av Low 33

GATHERING National Homeless Persons Memorial Day, a

8th and Oak (Saturday Market stage area). Submit names of people you wish to have remembered to White Bird, 342-8255. FREE; donations of gloves, scarves and hats accepted at memorial.

KIDS Teen Book Group, discuss Another Fine Myth by Robert Asprin, 4pm, Downtown Library, Register at 682-8316. FREE.

LITERARY ARTS Classics. New and Old book group discusses Maltese Falcon by Dashiell Hammett, 7pm, Barnes & Noble.

ON THE AIR "The Jefferson Exchange" discusses building wealth within local economies with Catherine Austin Fitts, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

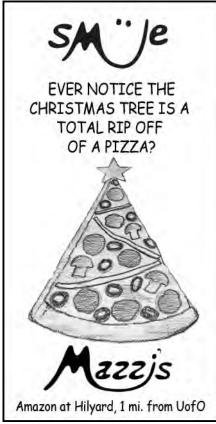
PERFORMANCE A Celtic Christmas continues. Thursday, Dec. 15.

SOLSTICE Winter Solstice Goddess Celebration, costumes,



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OPEN

Saturday, Dec. 17 • 12-5

Sunday, Dec. 18 • 12-5

Wednesday, Dec. 21 • 1-6

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*Costco Locations: Seattle, WA; Portland, OR; Aloha, OR; Eugene, OR; Medford, OR; Salem, OR; Clackamas, OR; Tigard, OR; Albany, OR; Hillsboro, OR

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music, dance and ritual, 6:30pm, WOW Hall. \$5-\$13.

Winter Solstice Celebration, an evening of spiritual practices with special quests Vakasara M'Bira and Solala Towler, 7:30pm, Dharmalaya Meditation Center. Sharanam, 687-0282. \$10-\$20 don.

Solstice Celebration with Dead Ringers featuring Barry Flast, Peter Harris and Arthur Steinhorn. with the Ginger Hustlers, 8pm, Cozmic Pizza. \$12 adv., \$15 dos. An afterparty with Lucidic is at midnight for \$5.

Winter Solstice Party and 2nd Annual Pocketful of Change benefit concert and raffle for FOOD for Lane County with SpunHoney. Hollow and friends, 9:30pm, Downtown Lounge, \$5+

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

Av High 45; Av Low 33

GATHERING Saturday Market's Holiday Market, 10am-6pm, featuring music from North of the Black Sea, 11:30am; Recorder Quartet, 12:30pm; Sun Bossa Sextet, 1:45pm; Gus Russell Trio, 3:15pm; and Give Us a Shot, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

KIDS What's Up? Music in Action! for all ages, with Rich Glauber, 4pm, Downtown Library, FREE.

MUSIC The Eugene Symphony presents the first annual Yuletide Celebration, 7:30pm, Hult Center. \$18 & up.

ON THE AIR "The Jefferson

and innovative teaching ideas with Cynda Rickert, 8am and 8pm, KRVM 1280 AM.

"Evolution of the Spirit" with Craig Hamilton, 6:30pm, KLCC 89.7 FM.

PERFORMANCE A Celtic Christmas continues. See Thursday, Dec. 15.

Rosencrantz and Guildenstern are Dead, 8pm tonight, tomorrow and Dec. 17, Albany Civic Theatre. \$9.

FRIDAY, DEC. 16 Flinn's Horse-Drawn Wagon Christmas Caroling Light Tour, 5pm-9pm tonight, tomorrow and Dec. 18, Flinn's, Albany. \$8.50

Nativity Celebration/Soup Supper,







Come Celebrate with Us! SATURDAY, DECEMBER 17TH

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6pm, Lebanon Mennonite Church.

SATURDAY, DEC. 17 Misty River's Acoustic Christmas, a fundraiser for the church building fund, 7:30pm, First Presbyterian Church. \$20.

Linn Benton Concert Band Christmas Concert, 1pm, Venetian Theatre, Albany. www.linnbentonconcertband.org

Historic Homes Interior Tour, lit only by lamps and candlelight, 5pm, dowtnown Albany. Reservations at 928-5008. \$20.

Jubilate! The Women's Choir of Corvallis Winter Concerts, 7:30pm tonight and Dec. 19, Unitarian Universalist Fellowship. FREE.

SUNDAY, DEC. 18 Corvallis Repertory Singers present "An Evening of Candlelight and Carols," 7:30pm, First Congregational Church. \$15, \$10 with two cans or boxes of food.

Lessons and Carols for Christmas, 4pm, Episcopal Church of the Good Samaritan. 757-6647. ON THE

Note- Continuation dates for out-oftown events are listed under the first day of the event.

THURSDAY, DEC. 15Taarka, AM Interstate, 8pm, Domino Room, Bend. \$8 adv., \$11 dos.

Do Jump for the Holidays, 7:30pm tonight, tomorrow and Dec. 17 and 20-23; 3pm Dec. 18, Echo Theatre, Portland. \$22 adv.. \$26 dos.

Bi-Mart Winter Wonderland, 5pm-10pm Sundays through Thursdays and 5pm-11pm Fridays and Saturdays through Jan. 1, Portland International Raceway. \$14 per car.

The Polar Express, an adventure to the North Pole, 6pm tonight, tomorrow and Dec. 17-23, Mt. Hood Railroad, Hood River. \$24, \$16 kids.

Inspecting Carol, 7:30pm tonight, tomorrow and Dec. 17; 2pm Dec. 18, Cascades Theatrical Company, Bend. 389-0803.

FRIDAY, DEC. 16 An Acoustic Christmas with Misty River and Doug Smith, 7pm, Florence Events Center. \$18.

Pepe & the Bottle Blondes CD release party, The Out Crowd, 9pm, Wonder Ballroom, Portland. \$10 adv., \$12 dos.

The English Beat, 8pm, Aladdin Theater, Portland. \$20.

Critters Buggin', Gabby La La, 9pm, Doug Fir Lounge, Portland. 21+ show. \$12 adv., \$14 dos.

Oregon Coast Ballet Company presents *The Little Nutcracker*, 8pm today and tomorrow; 2pm Dec. 18, Newport Performing Arts Center. 265-ARTS.

David Hutson Quartet, 7pm, Blu Cork Wine Bar, Newport. FREE.

SATURDAY, DEC. 17 Lynyrd Skynyrd, 7:30pm, Memorial Coliseum, Portland. \$29-\$44.

Dan Hicks and the Hot Licks' "Holidaze in Hicksville," 8pm, Aladdin Theater, Portland. \$18.50 adv., \$20 dos.

"Ornamental Affair," a Christmas fundraising party and auction of

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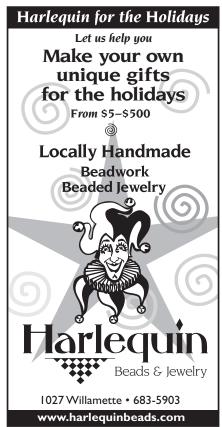




thehealthypet.net

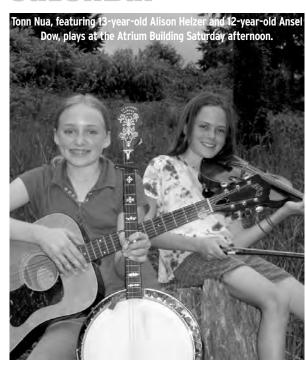
on 7th between Lincoln & Charnelton

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ornaments made by Northwest artists, 9pm, Portland Art Center. 503-239-5481. \$7, \$5 with ornament.

Victorian Christmas Open House, music, treats and more, 3pm-7pm today and tomorrow, Heceta Lightstation. www.hecetalight-

Beth Willis, 7pm, Blu Cork Wine Bar, Newport. FREE.

Port tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

Holiday open house and reception for Paul Alan Bennett, 11am-2pm, High Desert Gallery, Sisters. FREE.

Gypsy Soul 5th Annual Christmas Benefit Concert for Winter Spring, with Jeff Pevar, Inger Jorgensen, Michael Forney and Mikey Stevens, 8pm, Ashland Armory. \$15 adv., \$18 dos.

Willamette Master Chorus Holiday Celebration, with Sprague High School Concert Choir and Master Chorus Brass Ensemble, 7pm today and 3pm & 7pm tomorrow, Hudson Hall, Willamette University, Salem. \$15, \$12 stu., sr.

SUNDAY, DEC. 18 2nd Annual Urban Art Network Holiday Art Exhibition, 2pm-8pm, Lola's Room, Crystal Ballroom, Portland. FRFF

MONDAY, DEC. 19 Death Cab for Cutie, Swords, 9pm, Crystal Ballroom, Portland. \$15. U2, 7:30pm, Rose Garden Portland. \$49.50-\$160.

TUESDAY, DEC. 20 Pink Martini, 8pm, Newport Performing Arts Center. \$32-\$37.

WEDNESDAY, DEC. 21 A World Beyond Capitalism Conference volunteer meet-up and planning meeting, 7pm, Laughing Horse Bookstore. Portland. FREE.

World Circus, original poetry performance, 7:30pm, The Grove,

attn: OPPORTUNITIES

Lord Leebrick Theatre Company seeks submissions of original plays for its 2006 Northwest Playwrights Festival. Any unpublished and unproduced scripts of one-act or full-length lays by writers from the Pacific Northwest are eligible. To submit a play for consideration, send a resumé, a one page synopsis, a cast list, a description of scenic requirements and ten pages of sample dialogue to Lord Leebrick Theatre Company, 1320 W. 2nd Avenue, Eugene, OR 97402. Materials will not be returned. Postmark deadline is Jan. 31, 2006.

Auditions for the Lane Community College Chamber Orchestra and Symphonic Band will be held from 3pm-8pm Tuesday, Jan. 10 and Thursday, Jan. 12 in room 142 of building 6 on the LCC campus. The auditions are open to students and community members. For information and to make an audition appointment call 342-3257.



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All exhibits free unless otherwise noted. **462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Prints by Connie Mueller and sculpture by Dale Mueller, through Jan. 31. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Alder Gallery "La Petite XIII," through Jan. 21. 11am-5pm

Alder Gallery "La Petite XIII," through Jan. 21. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Bagel Sohere Watercolors and mixed media by Ellen

Bagel Sphere Watercolors and mixed media by Ellen Gabehart's students, through Dec. 28. 6am-4pm M-F; 7am-4pm Sa; 8am-3pm Su. 5768 Main, Spfd.

April Sa, Galli-Spiri Su. 3768 Maili, Spiri Benton County Historical Museum "In Print: Ten Printmakers," through Dec. 30. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath. Café Soriah Etchings by Michael DiBitetto, through Jan. 15.

11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa.

Café Zenon Mixed-media by Martha Kimball, through Jan. 2. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Fine art nude photography by Jason Couch, through Jan. 3. 11:30am-5:30pm daily. 1030

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Maude Kerns Downtown Gallery presents "Unusally Unusual," work by Roger Evers, through Dec. 30. "Mostly Oregon – Landscape Paintings," work by Sheila Ward, through Dec. 30. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge Work by Michael Fulton, through Dec. 31. Itam-2am M-F; 3pm-2am Sa & Su. 959 Pearl St. Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment; open houses every weekend in December, noon-5pm. 2368 Agate \$t.484.1490

Emerald Art Center 20 top awardwinning paintings from the Fall Show of the Watercolor Society of Oregon, through Dec. 29. Featured member artists for December are Donna Schimmels and Evelyn Tam. 11am-4pm Tu-Sa. 500 Main Street,

Spfld. 726-8595. **Espresso PRN Galleries** "The Threads of Life," healing quilts, Dec. 16 through Feb. 15. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Seascapes," work by Tina Bryson, Marilyn Marcus, Carol Peters and Deborah Weese, Dec. 16 through Feb. 15. PeaceHealth Medical Group, 1162

PeaceHealth Medical Group, 1102 Willamette. **Eugene Public Library** "Celebrating Two Nations" and "We Are Kalapuya," through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Debra
Wade, through Feb. 2. Noon-6pm
Tu-Sa. 570 Willamette St.
Flying Turtle Gallery Work by Alison McNair, Sharon Wick,

This is the Callety with by Alison Michail, and of Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge, 782-1178.

Full City Coffee Roasters Watercolors by Margaret Godfrey, through Jan. 1. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Galleries at the Events Center "Celebrate Arts 2005,"

through Dec. 31. 9am-5pm M-F and by appointment and dur-

ing events. 715 Quince St., Florence.

Gallery at the Airport "Threads," an exhibit of fiber art, Dec. 19 through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

Gallery at Opus6ix "+ 12 Inches (Less Than or Equal to 12

Inches)." through Dec. 31, 10am-6pm Th-Th & Sa: 10am-8pm

Giustina Gallery "The Oregon Coast: Visions and Perspectives," work by 20 local photographers and 15 poets, through Dec. 31. 8am-5pm M-F. LaSells Stewart Center, OSU,

Golden China Buffett Work by William Kasper, through Jan. 31. 11am-9pm daily. 1525 Franklin Blvd.

Health Information Library, PeaceHealth Medical Group Annex Oil portraits of physicians by Jo Brasells, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Williamette St. Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 1lam-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Allusion & Allegory: Eric Petersen & Beverly Soasey," through Jan. 21. Noon-5pm Tu-F; 1lam-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Michael Kenna: Views Jordan Schnitzer Museum of Art "Michael Kenna: Views of Japan," through Jan. 22. "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. Van Gogh's Femme Dans Un Jardin and Henri Edmund Cross' Un Pin, through June. 11am-5pm Th-Su; 11am-8pm W. 55, \$3 stu., sr.

Karin Clarke Gallery New landscapes by Margaret Coe, through Dec. 31. 10am-5:30pm Tu-Sa. 760 Willamette St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W.

La Follette Gallery "6th Annual Benchmark Printmakers Show," through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Memorial Blood Bank Handmade fly fishing flies and gear by Michael Williams, through Feb. 3. 8am-5pm M-F. 2211

Willamette.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Jan. 7. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

Magic Carpet Cultural Center "Under the Bloc: Carpets Woven in Soviet Occupied Worlds," through Dec. 20. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210, 687-6700.

Maude Kerns Art Center "Art for All Seasons." annual membership show and Club Mud show and sale, thrugh Dec. 23. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug.

Mrs. Thompson's "Tree Mystery: A Holiday Celebration of Celtic Traditions," mixed media work by artists and photographers, through Jan. 6. 11am-7pm M-F; Noon-5pm Sa. 27 W.

5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

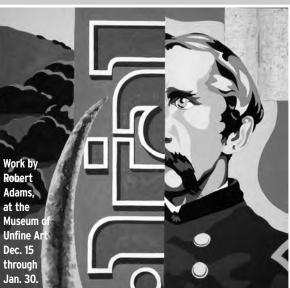
Museum of Natural and Cultural History "The Long View: Eastern Oregon Landscapes by Garry Fritz," through Dec. 22. "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 F 15th Ave. \$3 \$2 \$2 \$1 E. 15th Ave. \$3, \$2 sr.

E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Robert Adams, Heather Feather, Kevin Lipps, Raina MacDonnell and Elizabeth Keller, Dec. 15 through Dec. 31. An opening is 6:28pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Beautiful Minds," work by David Rosenow, Ron Lafond and Michel Savage, through Feb. 1. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

Of Grape and Grain Work by Claudia "Cloud" Gray, Margaret Joyce, Raphael Schepf and Stephen Bennett, through Jan. 5. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.



Opus6ix Work by Jerry Baron, Gava Glass, Pat Horsley and

Wagner, Dec. 16 through Jan. 16. An opening is 6pm Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sar, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sam Bond's Garage "Icons," work by Claire Flint, through Dec. 30. 4pm-late daily. 407 Blair Blvd.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane,

Shelton-McMurphey-Johnson House 8th Annual Victorian Christmas Exhibit, through mid-Jan. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum Metalsmithing by Dan White, through Jan. 7. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2. Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St.,

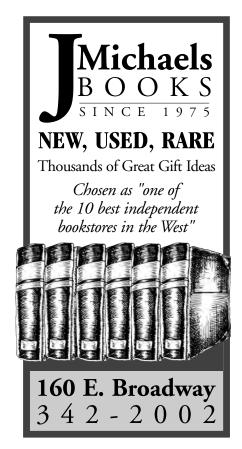
Tamarack Wellness Center Gallery 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huette and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St. University of Oregon Law Center "Chromatography," pho-

tography by Jame Guay, through Jan. 6. 9am-10pm M-Su.

White Lotus Gallery Work by Helen Lio, Connie Mueller, Gary Tepfer and Jamie Newton, through Jan. 17. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center Gallery "The World of Cats: Images in Acrylic," work by Shirley Reade, through Dec. 30. 8am-5pm M-F. 215 West C St., Spfd.









Expires 1.15.06

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LADIES

- 1. Women's Aerator Beanie in pink, white and fuschia. Berg's Ski Shop, 13th and Lawrence,
- 2. Mountain Hard Wear Women's Poodle Jacket in red onion. Berg's Ski Shop, 13th and Lawrence, \$110 You need to touch this luscious, super-soft, ultra warm jacket to really appreciate how wonderful it is
- 3. Volcom Rough Diamond PVC Belt in pink. Boardsports, 201 East 13th, \$22.50. Cruelty free for your animalloving friends.
- **4. Mission Six Aten Pants** in steel gray and mint. Tactics Board Shop, 375 W. 4th, \$169.95
- 5. Beyond Cold Fusion Soft Shell Jacket in red. www.beyondfleece.com, \$169-\$224 (pictured)

Beyond has products to cover your entire body and prides itself on its many customizable options. Founded in 1996 right here in Eugene, Beyond has been featured in National Geographic Adventure, Backpacker and Climbing. This Cold Fusion jacket offers 98-percent wind protection but feels light and breathable.

$M \equiv N$

- **6. Freeworld Beanie**. Zumiez, 420 Valley River Center, \$18.95
- 7. Smith Rhythm Goggles. Berg's Ski Shop, 13th and Lawrence, \$55, on sale for \$45
- 8. Quiksilver Tubbs Insulated Jacket in plaid. Boardsports, 201 East 13th, \$205.00
- 9. Endeavor New Era Hat made of straw thatch and leather. Boardsports, 201 East 13th, \$34.99
- 10. Spacecraft Rabbit Cutout L/S Shirt in grey. Tactics Board Shop, 375 W. 4th, \$39.95
- 11. Burton Ronin 2-Layer Vent Pant in houndstooth. Boardsports, 201 East 13th, \$199.99

Do we really need to tell you how popular these are? You can get matching luggage too.

12. Nixon Rotolog Watch in dark wood. Tactics Board Shop, 375 W. 4th Ave., \$199.95

The hottest fashion in men's wristwear this season. Oh, it tells time, too.

13. 686 Enterprises Snowboarding Tool Belt in chocolate. Boardsports, 201 East 13th, \$34.99

Of everything listed here, this is, hands down, the coolest item. The buckle on this isn't just any old buckle. It's got both a flathead and Phillips screwdriver on it for those off-piste emergencies. Plus you can unsnap the belt and take the buckle off without removing the belt.

28 DECEMBER 15, 2005 **CUIGORO WOCKLY** WWW.CUIGOROWCCKLY.COM



DOG DAYS OF WINTER

14. 14-inch Kids Spiderman Snowshoes. Berg's Ski Shop, 13th and Lawrence, \$24.95

15. LRG Cold Crustin' Bucket Hat. Boardsports, 201 East 13th, \$34.99

16. Loaded Carving Systems Pintail Skateboard with Randal Trucks, Bones Reds Bearings and Kryptonics 70 mm Wheels. Boardsports, 201 East 13th, \$199.99 assembled



17. Bakoda McIver Driver. Tactics Board Shop, 375 W. 4th, \$24.95 Save your boarding loved one from being one of those people at the bottom of the lift asking "Dude, do you have a Phillips head?"



18. Project Skate
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Best New Restaurant

2005's Best Snow Porn

This year's best ski and board movies by Melissa Bearns

Impact – Warren Miller

warrenmiller.com

Cost: \$19.95

This is the movie to give to your snow-loving mom, dad, aunt or uncle who grew up with this stuff. Heck, Warren Miller's been making these films for 56 years, and he's

found his niche by distinguishing himself from adrenaline pumping movies that are geared only for boys in their 20s and 30s.

One very cool thing about *Impact* is that Miller chose to shoot about half the footage at ski areas in the U.S. including Snowmass (Colorado), Park City (Utah), Big Sky (Montana) and Steamboat Springs (Colorado). It's a welcome reminder that you don't have to be on a heliadventure in the peaks of Alaska to find epic lines. After watching film after film created by the younger generation of extreme filmmakers with way too much bratty bro brah, the mature, professional attitude of the athletes in *Impact* is a breath of fresh air. They keep the focus on the turns, not the toasts

Sanctified - KGB Productions

kgb-productions.com

Cost: \$15

Featured as a top three pick by *Powder Magazine*, *Sanctified* offers a refreshing break from the traditional ski/board movie: an environmental message and a wake-up call. Producers Chris Kitchen and Sam Pope have put together some impressive footage with plenty of gnar and big back-country. Most of the skiers, tele-skiers and snowboarders who appear in this low-budget production aren't pro which makes the high quality footage even more impressive.

I love two aspects of this film in particular. The first is the fact that almost all of the footage is shot on wilderness designated public lands, and the riders and camera crew earned every turn. It's such a nice break from the over-the-top über glitz of the big boys with their helicopters, snowmobiles and fancy chateaus. These guys camp, sleep in walled tents and yurts, hike thousands of vertical feet, then ski and ride some of the sickest stuff on film this year.

The second thing I love is the environmental message. While Kitchen and Pope stick to the basics, the info will probably be new to a lot of the 20- and 30-somethings who will watch this flick. By glorifying the beauty of the wild experience, they avoid preachiness but still get their message across loud and clear: If you love our public lands and want them around for the next generation, you need to step up now. *Sanctified* is inspiring enough that it might actually get some folks involved.



ragefilms.com

Cost: \$19.95 or FREE if you log on to www.deschutesbrewery.com Click on the Fresh Flicks logo on the bottom right to get the freebie. Check out the trailer while you're there.

You can't beat the price on this insane multi-sport extravaganza. Bend-based Rage Films goes all out on this one with footage of kayaking, wake boarding, mountain

biking, skiing, boarding, and one of the hottest new sports, rock crawling.

This one is for serious adrenaline junkies only, because the footage is so intense it'll leave you in a cold sweat. Take for example the kayaking on Class 6 Benham Falls on the Deschutes River. Or the skier who wipes out and falls like a bouncing rag doll down a 100-foot cliff. Don't try this at home, kids.

The Tangerine Dream - Teton Gravity Research

tetongravity.com, Berg's Ski Shop

Cost: \$27.95

This is easily the best ski movie of the season. With 65 minutes of luscious, breathless footage that makes you want to quit your day job and become a ski bum, and a look into the hearts and minds of the skiers and riders, it's as real as it gets.

Tangerine Dream starts with the gnar and never lets up: 14-year-old Kye Peterson spinning a 720 over the 90-foot Pyramid Gap jump; Chris Collins throwing double back flips off 60-foot cliffs; Sage Cattabriga-Alosa spinning a 180 off a cornice then skiing half of a 70-degree slope backwards. But what I love the most about the film is the way it captures the feeling of being out on a big day with a bunch of friends. It tells the story of people who, as Sage puts it, "Figured out a way to make this whole experience a full time reality." And that's what sets it apart. More than any other film out

this season you feel like you're there.

Sessions: Total Telemark V – Tough Guy Productions

toughguyproductions.com, Berg's Ski Shop

Cost: \$299

If you don't tele, you'll want to after you see this. Wow! The Tough Guy Productions crew has seriously stepped it up. They had the ski porn down pat. But with *Total Telemark V* they've kept all the steep, deep and technical then added in some of the slice of life stuff that gives these movies more depth.

"We actually have a lot of dialogue, and we introduce you to these athletes and you really get to know who they are," says TGP's Andy Held. "For instance the first big segment is the Sugar Bowl patrol avalanche segment and you go through the bombing segment, which is really cool."

This one also has more big mountain and powder than any of its predecessors and it really captures the graceful, pure essence of the sport.



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SYRIANA: Written and directed by Stephen Gaghan, based on See No Evil by former CIA case officer Robert Baer. Produced by Jennifer Fox, Michael Nozik, Georgia Kacandes. Executive producers George Clooney, Steven Soderbergh, Ben Cosgrove, Jeff Skoll. Cinematography, Robert Elswit. Production design, Dan Weil. Editor, Tim Squyres. Composer, Alexandre Depslat. Starring George Clooney, Matt Damon and Jeffrey Wright, With Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer, Alexander Siddig and Omar Mostafa, Warner Bros., 2005. R. 122 minutes.

ach information-rich sequence in Syriana registers lightly even as the next begins. As the sequences switch, both location and characters change. Different settings include Washington, D.C.; Hondo, Texas; Tehran; Beirut; some unnamed oil-producing Persian Gulf country. Episodes span five continents and support a huge number of major players as well as significant minor ones. Keeping track of a new set of characters every few minutes can be disconcerting at first, but the task is ultimately rewarding. Syriana is a film well worth seeing more than once.

The opening scene is selected to give the audience a sense of where the filmmakers want you to focus, and Syriana does not open in the corridors of power. It opens in the Middle East desert, as men dressed for a work day, some holding tools, board a bus. Squabbles break out between workers, and the threat of violence is in the air. Some men have greater status than others. The desert air, you feel, is still cool, because it is foggy. These immigrant workers speak differing languages. They are about to be fired and their foreign worker permits invalidated by Connex, the U.S.-based corporation for which they've toiled in the oil fields. They're told the Chinese have been awarded the contract, but not that it was done by the foreign minister, Prince Nazir, (Alexander Sidding). Connex is out. With this orientation, the rest of the film some of which takes place in gatherings of the powerful — makes more sense.

Bob Barnes (George Clooney) is a professional liar. A CIA operative, he's worked for the company out of the Middle East for years. Bob has always done what the agency wanted. Now they want him to deal arms, so he goes to a hot spot and works the deal. But something goes wrong, and Bob sees more than he should. Alarmed, he writes memos about it to his superiors, which they do not appreciate. At home, Bob hopes to help his son (Max Minghella) through college, but they have problems.

Bennett Holiday (Jeffrey Wright) is a lawyer performing "due diligence" on a pro-

posed merger between Connex and a littleknown Texas oil company, Killen Oil. The Justice Department is looking at the merger, and Bennett interfaces with Asst. Attorney General (Peter Gerety), his former law professor. Bennett works for the law firm, Sloan Whiting. The president of the firm is Dean Whiting (Christopher Plummer), a gloves-off man who wields naked power. Bennett, too, has problems at home: his alcoholic father (William Charles Mitchell), who thinks his son

At a high-pressure meeting, Bennett observes that the owner of Killen Oil is a scrappy little guy named Jimmy Pope (Chris Cooper), while the Connex president is a cool customer named Tommy Thompson (Robert Foxworth). Pope's buddy in Killen is Danny Dalton (Tim Blake Nelson), who later tells Bennett the hard truth about the oil business in the film's best speech: "Corruption keeps us safe and warm. Corruption is why you and I are prancing around in here instead of fighting over scraps of meat out in the street. Corruption ... is why

Syriana is a film well worth seeing more than once.

Bryan Woodman (Matt Damon) is an energy analyst living in Geneva, Switzerland, with his wife (Amanda Peet) and their two sons. The family attends a weekend, where Woodman expects to have an audience with the reform-minded Prince Nasir, but tragedy postpones their meeting.

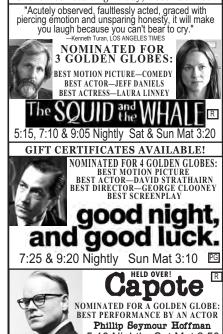
Among the now unemployed migrant workers is Wasim (Mazhar Munir) and his pal, Farooq (Sonnell Dadral). The young men meet a charismatic cleric from the local madrassa. We've met him already, briefly, in an earlier scene with Bob Barnes. Eventually, most characters are linked by Big Oil - whose land it lies under; who can bring it up and get it out; who protects American oil interests overseas; who tries to regulate the industry but fails: who owns the huge profits to be made from a dwindling resource.

An ambitious epic by Stephen Gaghan, Syriana is one of the year's best films. A second viewing brings additional respect to performance by Clooney, Cooper, Damon, Nelson, Sidding and Plummer, but no one slacks off. Very highest recommendations, the film is now playing at Cinemark and Cinema









the week starting Friday, December 16th



MOVIES 12 - SPRINGFIELD SHOWTIMES FOR 12/16-12/22

JARHEAD R 11:15, 2:00, 4:50, 7:40, 10:30 JUST LIKE HEAVEN PG13 . 2:40. 5:05. 7:25. 9:50

LEGEND OF ZORRO PG

WALLACE & GROMIT G 12:00, 2:35, 4:55, 7:15, 9:35 THE WEATHER MAN R

THE FOG PG1311:20 1:55, 4:25, 7:05, 10:10 FLIGHT PLAN PG13

TIM BURTON'S CORPSE BRIDE PG 11-50 2:30, 4:40, 7:00, 9:40

40 YEAR OLD VIRGIN R **ELIZABETHTOWN PG13 SKY HIGH PG** 11:45, 2:20, 4:45, 7:10, 9:55

LORD OF WAR R 11:15, 2:00, 4:45, 7:35, 10:20



REGAL CINEMAS

CINEMA WORLD 8 - EUGENE

Adv. Tix on Sale FUN WITH DICK AND JANE (PG-13) *

Adv. Tix on Sale RUMOR HAS IT (PG-13) *

FAMILY STONE (PG-13) DIG (1150 220 455) 725 945

KING KONG (PG-13) pig * (1030 1100 230 400) 630 800 1030 SYRIANA (R) - ID REQ'D DIG (1145 430) 720 1010

CHRONICLES OF NARNIA (PG) DIG * (1205 300) 710 1005 WALK THE LINE (PG-13) DIG (1215 420) 715 1005

HARRY POTTER & THE GOBLET OF FIRE (PG-13) DIG (1115 250) 630 1000 RIDE AND PREJUDICE (PG) DIG (1130 305) 705 955

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(1140 1220 350 425) 800 830 KING KONG (PG-13) DIG ★ SYRIANA (R) - ID REQ'D DIG (1230 335) 645 940 (1205 320) 700 1015

YOURS MINE & OURS (PG) DIG (1210 230 450) 710 930 HARRY POTTER & THE GOBLET OF FIRE (PG-13) DIG (1240 410)

9TH ST. CINEMAS 4 rs 9th St

Adv. Tix on Sale FUN WITH DICK AND JANE (PG-13) ★ dv. Tix on Sale RUMOR HAS IT (PG-13) ★

WALK THE LINE (PG-13) DIG Fri. (315) 650 950

Sat. & Sun. (1210 315) 650 950 AEON FLUX (PG-13) DIG

Sat. & Sun. (1240 300 515) 730 1010

PRIDE AND PREJUDICE (PG) DIG Fri. (320) 700 1000 Sat. & Sun. (1215 320) 700 1000

ARHEAD (R) - ID REQ'D DIG Fri. (330) 710 1005 Sat & Sun (1230 330) 710 1005 mes For 12/16 - 12/18 ©2005

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'A COMIC DRAMA THAT PACKS A DAZZLING RANGE OF INSIGHTS... IT BEARS REPEAT VIEWINGS."

LAURA LINNEY JEFF DANIELS JESSE EISENBERG OWEN KLINE

and 1

A film by **Noah Baumbach**SUNDAN
ESTIVAL www.squidandthewhalemovie.com



DECEMBER 16™!

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"Breakfast w/ Nancy" 6am - 9am LIVE AND LOCAL

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"The Al Franken Show" 9am - Noon



"The Ed Schultz Show" Noon - 3pm



"Danuta Time" 3pm - 6pm LIVE AND LOCAL



Growing Up in Brooklyn

Heartbreak

THE SQUID AND THE WHALE: Written and directed by Noah Baumbach. Producers Wes Anderson, Peter Newman, Charles Corwin and Clara Markowicz. Executive producers Reverge Anselmo, Greg Johnson, Andrew Lauren, Miranda Bailey. Cinematographer, Robert Yeoman. Editor, Tim Streeto. Production design, Anne Ross. Music, Dean Wareham and Britta Phillips. Starring Jeff Daniels, Laura Linney, Jesse Eisenberg and Own Kline. With Anna Paquin, William Baldwin. Samuel Goldwyn Release, 2005. R. 88 minutes. 2005 awards: Sundance (Noah Baumbach for screenwriting, dramatic directing) and Gotham (best ensemble cast). 2005 screenplay awards: New York Film Critics Circle, National Board of Review, LA Film Critics Association (tied with Dan Futterman (Capote).

s the list above attests, writer, director Noah Baumbach's latest film is a critical success. It should also be a popular success because the issues touched on by The Squid and the Whale — divorce and its effect on children — are not going away anytime soon. Sixteen-year-old Walt Berkman (Jesse Eisenberg) prefers to believe his parent's separation is his mom's fault. Younger brother Frank (Owen Kline) prefers mom, Joan (Laura Linney), who talks to him like a parent does. As Frank puts it in the opening scene, an explosive tennis match, "Me and mom versus you and Dad."

The kids both do and do not expect the split. Bernard (Jeff Daniels) often confides in Walt, who is partial to Dad's position. Bernard is a writer and college writing teacher who's critical of everything and everybody. But the veneer of sophistication is so alluring that befuddled Walt wants to be just like him. Actually, affecting Bernard's attitude doesn't work out well for Walt's social life with his peers. Walt can't see his father is mean-spirited, stingy with his feelings, self-absorbed and shallow.

At 12, Frank doesn't try to figure out what's going on. He just likes Mom better. And he likes her new boyfriend, Ivan (William Baldwin), who is also his tennis instructor. Ivan calls Frank (and Walt) "brother," which annoys the hell out of Bernard, who feels superior to him.

The drama is set in Brooklyn in the 1980s, just when Joan's literary career is taking off a story in The New Yorker - and Bernard's is sinking. The parents split custody of the kids in a complicated day-on, dayoff pattern that Bernard insists on sticking to every day, while Joan wishes for a little flexibility. Circumstances work so that the boys

discover what they need to know, but each has some rough moments first. Who said growing up was easy?

It's excellent to see Daniels in a movie that isn't a comedy, playing a role with depth. Although Bernard is an ass, Daniels embodies as much humanity as the role can absorb. And I was amazed by the star quality Anna Paquin delivers as an adoring (underage) student of Bernard's, who moves into his house. She could probably carry a whole film by now. After all, her first Oscar was for Jane Campion's The Pianist, when she was only 11 years old. I also loved Paquin's sparkling performance as a groupie in Cameron Crowe's Almost Famous.

Linney is down-to-earth in this role. uncomplicated, sensitive and loving. She brings warmth, not anger, to her portrayal of Joan, reminding me of her amazing performance in Bill Condon's Kinsey, where only her amiable affection warmed the stoic title character, played by Liam Neeson. And Kline keeps Frank real. He's quite a talent — natural, focused but playful.

Eisenberg starred in a film I haven't seen, Dylan Kidd's Roger Dodger, in which he played a 16-year-old visiting his uncle, the womanizing Campbell Scott. Critics said Eisenberg stole the film. He demonstrates quiet, understated confidence in The Squid and the Whale, a strange title that comes from Walt's memories of a diorama seen during trip to the Museum of Natural History with his mom that surfaces in a therapy session.

Baumbach created the screenplay from incidents in his own life, and as good memoir requires, he put himself in the place of each character to see the story from different perspectives. "While you're shooting, it's very easy to keep a distance," he said. "But there would be smells or colors that would suddenly give me a connection to things in my childhood in a way that I can't really describe. I would always take it as a good sign when I had those reactions — it felt like I was on the right track in some way.'

Yes. It's a real pleasure to see a filmmaker get it right, especially coming of age, which so easily becomes sentimental. Treat yourself to the real thing, opening at the Bijou on Friday, Dec. 16, with my highest recommendations.

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OPENING OR RETURNING

Family Stone, The: Everett Stone (Dermot Mulroney) brings his girlfriend (Sarah Jessica Parker) home for the holidays. Parents (Diane Keaton, Craig T. Nelson) and siblings (Rachel McAdams, Elizabeth Reaser, Luke Wilson, Ty Giordano) welcome her in their own ways. Also stars Claire Danes. Directed by Thomas G. Bezucha. PG-13. Cinema World. Cinemark.

King Kong: Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. PG-13. Cinemark. Cinema World. Opens 12/14.

Legend of Zorro, The: The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Movies 12.

Princess Mononke (1997):
Animation and story by the great Japanese filmmaker Hayao Miyazaki, this is an eco-fable from 15th century Japan about a prince and a princes and their attempt to save the forest for the animals while also making a place for humans. Beautifully accomplished. Not for very young children. Highly recommended. PG-13. Plays at 8 pm on 12/16 at DIVA.

Squid and the Whale, The:
Writer, director Noah Baumbach's
heartfelt film about divorce stars
Jeff Daniels, Laura Linney, Jesse
Eisenberg and Owen Kline. Funny,
poignant, and subtle, the film is
one of the best of the year. Highest
recommendations. R. Bijou. See

Tampopo (1986): Juzso Itami's excellent comedy about a widowed noodle shop owner who learns how to make the perfect noodle from a stranger (Ken Wantanabe). Parody of American Westerns and Japanese samurai films. Deliriously good movie. NR, Plays at 8 pm on 12/17 at DIVA.

Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding cre ations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Careter) and Victor Quartermaine (Ralph Fiennes) costar. Most excellent, divine come dy. G. Movies 12.

Weather Man, The: Chicago TV Weather Man (Nicolas Cage) finds successful career no match for family life. Directed by Gore Verbinskin, film also stars Michael Caine, Hope Davis and Michael Rispoli. R. Movies 12. Online archives.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Aeon Flux: Starring Charlize Theron and Marton Csokas and directed by Karyn Kusama (Girlfight), this futuristic sci-fi thriller is based on characters created by Peter Chung for the MTV animated series. PG-13. Cinemark. Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman

Capote (In Cold Blood) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Bijou. **Online archives.**

Chicken Little: Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Cinemark.

Chronicles of Narnia, The Lion, The Witch and The Wardrobe: One of the most beloved adventure stories written, this is the tale of four siblings who walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinema World. Cinemark.

Corpse Bride, Tim Burton's: Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. Movies 12.

Elizabethtown: Cameron Crowe (Vanilla Sky, Almost Famous) directs Orlando Bloom as a young man who's just lost his job, his girlfriend and his father. He meets Kirsten Dunst on a plane. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. PG-13. Movies 12.

Ing in his life. PG-13. Movies 12.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disap-

pears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. **Online archives.**Fog, The: Remake (and slight rewrite) of John Carpenter's horror flick by the same name, this version tells the story of ghostly lepers returning to take their revenge on a small town's descendants. Stars Tim Welling, Maggie Grace and Selma Bellin. PG-13. Movies 12.

Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Movies 12. Online

Good Night and Good Luck:

Edward R. Murrow did more to make television a serious news venue than almost any other jour nalist. George Clooney's film is set in 1953, when the CBS newsman (played by David Strathairn) batpowerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words).. McCarthy's witch hunting tactics were on display in the Un-American Activities House Committee, and Clooney wants us to remember Murrow's courage. As The New York Times puts it: Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." This may be the best movie of the year. highest recommendations. PG. Bijou. Online archives.

Harry Potter and the Goblet of Fire: Starring Daniel Radcliffe. Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he mur-

dered Harry's parents. PG-13. Cinema World, Cinemark.

Jarhead: Screen adaptation of Marine Anthony Swofford's memoir of his disorienting experiences in the Gulf War stars Jake Gyllenhaal as "Swoff," Jamie Foxx and Peter Sarsgaard. Directed by Sam Mendes. Highest recommendations. R. Movies 12. Online archives.

Just Friends: When Chris (Ryan Reynolds) returns to his 10-year high school reunion, he's hoping his best friend (Amy Samart) will be more than friends. PG-13. Cinemark.

Just Like Heaven: Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she discovers she can walk through walls, they determine to solve the mystery. Directed by Mark Waters (Mean Girls, Freaky Friday). PG-13. Movies

Lord of War: International arms dealer (Nicolas Cage) tries to stay ahead of an Interpol agent (Ethan Hawke), his competitors and his ruthless customers. Also, Bridget Moynahan, Jared Leto, Ian Holm. R. Moyies 12.

Pride & Prejudice: Jane Austen's romantic, witty and emotionally delicious romance stars Keira Knightley as Lizzie and Matthew Macfadyen as the man she loves to hate, Mr. Darcy. Ably directed by Joe Wright and adapted by Deborah Moggach, film also stars Rosamund Pike. Jena Malone. Brenda Blethyn, Donald Sutherland, Simon Woods, Tom Hollander. Playful and pleasing but with strong subtext of the situation of poor women, this excellent social comedy has stayed timely since its publication in 1813. Highest recommendations. Cinemark. Cinema World. Online

archives.

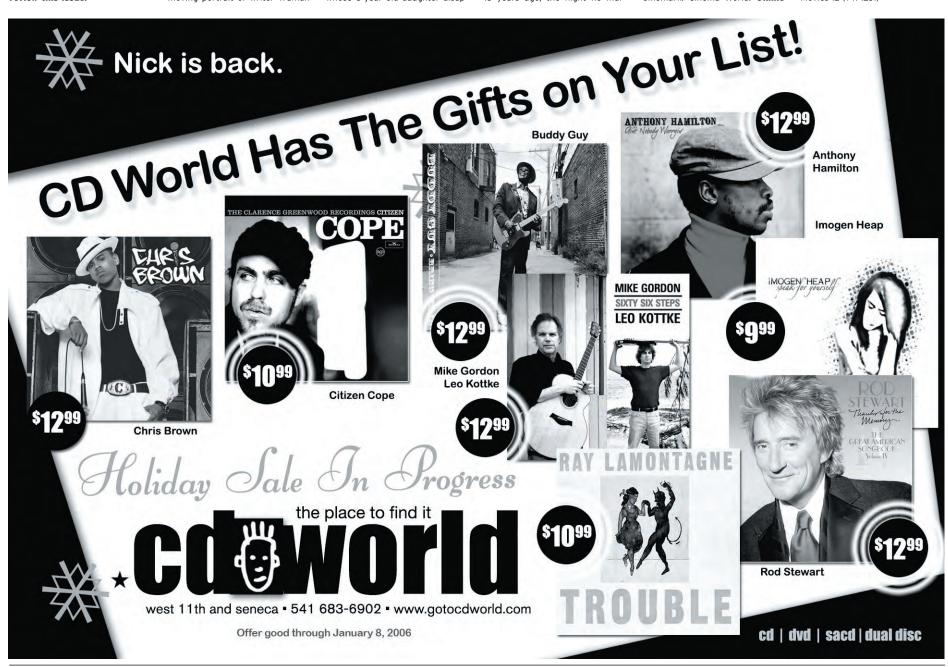
Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

Syriana: Long-anticipated Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (Traffic). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Very highest recommendations, Don't miss, R. Cinemark. Cinema World. **See** review this issue.

Walk the Line: The new Johnny Cash biopic stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Highest recommendations for this musical love story. PG-13. Cinema World. Cinemark. Online archives.

Yours, Mine and Ours: When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don't approve of the merger. Trouble follows. Costars Rip Torn and Linda Hunt. PG. Cinemark.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)



Black Tie Optional

The Fast Computers' holly jolly Christmas show.

The Fast Computers 2nd Annual

Christmas Show

9:30 pm, Fri., 12/16

Sam Bond's • 461-6603

\$5 door

nider, you ready to sing some blues?"

It's a Sunday afternoon on River Road, and a mess of Eugene's musicians are congregated in a basement. Dan Jones ran

through "Here Comes Santa Claus," and Jake Baker and George Avres of Armored Frog tried out their version of "White Christmas." Dave Snider of Testface, who just arrived, is ready to belt out a

James Brown Christmas tune — he doesn't specify which. Some things are best saved for the show — The Fast Computers' Second Annual Christmas Show.

Last year, the Computers' Christmas show was a single-band affair, with the members dressed in kitschy holiday attire and singer/keyboardist Peter Dean handing out prize baskets to audience members who answered trivia questions. This year, it's grown exponentially. "The Fast Computers play a Christmas-y set first," says Dean. "After that

we'll take a short break, and the all-star band will take the stage with Tom Heinl announcing. He will host us though our litany of star singers." Besides those already mentioned, Dori Prange (The

Ovulators), Ed Cole (The Pinkies), Tina Sarno (another Ovulator), Mo Talaba (Touch Force), Max Arbow and Mike Savage (Home Before Sundown), The Fast Computers' own Jennifer Fox. Eric Jensen (Tractor Operator) and Peter Wilde are all signed up on the holiday tune



The backing band for the set is led by Dean on guitar and keyboards, with Chris Ross (Saltlick, Hot for Chocolate) playing pedal steel guitar and keyboards, Dave Clark (Deke Falcon, Los Mex Pistols del Norte) playing bass and Mike Ronne (Cabinessence, Touch Force) on the drums. Chances are, if you like a few bands in Eugene, at least one of the members of those bands will turn up on stage Friday

"It's 50 percent Lawrence Welk, 50 percent Dean Martin Celebrity Roast, and 10 percent sex appeal. That makes 110 percent."

night. "I really wanted it to be a cross-section of different rock bands in town," says Dean. "As many different people as possible."

The show setup was inspired by a handful of holiday classics. "It's 50 percent Lawrence Welk, 50 percent Dean Martin Celebrity Roast, and 10 percent sex appeal. That makes 110 percent," he says. "We have an all-star lineup and it's going to be the best show in town. What more reason would there have to be to come?" Well, black tie is optional, and there's a Secret Santa exchange for those who bring presents. So wrap up something funky and leave Scrooge at home for the night — this isn't the sort of once-a-year thing you want to miss.

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Thursday: Gaia Tribe 10:30pm Friday: The Vinyl Pimps w/DJs Anmar & Ceez Saturday: 12/10 Live Music w/ The Hounds

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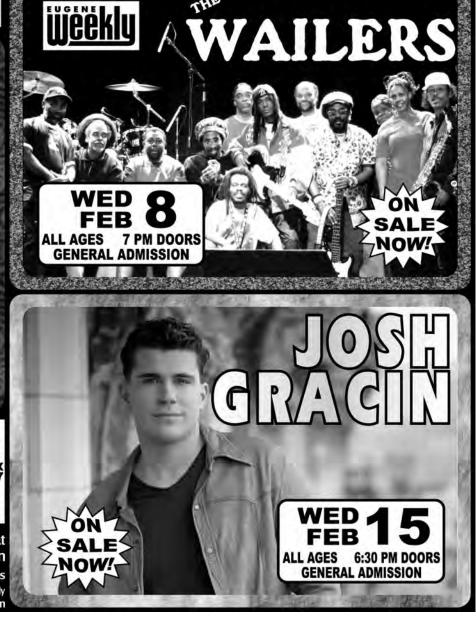
- **Material Artists** First Friday Artwalk
- Literal Artists Come speak your mind or write it down and have others read it.
- **Musical Artists** Bring your talent to our stage
- Social Artists Our bartenders work with the people as their palette



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34 DECEMBER 15, 2005 eugene weekly www.eugeneweekly.com



Once More With Filin

Singer Jessie Márquez sings with Cuban style.

Jessie Márquez with Mike Denny

6 to 9 pm during dinner,

Friday, 12/16

Blue Luna Club, free

7:30 to 10:30 pm during

dinner, Saturday, 12/17

Bel Ami Lounge at Triomphe,

free

8:30 pm, Friday, 12/30

Luna, \$8

8:30 pm, Saturday, 12/31, New

Year's Eve

Bel Ami Lounge at Triomphe,

t's a frosty weekday morning at Jessie Márquez's Eugene home. That means three big dogs barking outside, strong coffee, a crackling fire and packing while the kids are at school. But Márquez isn't just moving across town. She and her family are switching continents, relocating to Latin America in January. She's giving the move at least a year, to see how her sons, 11 and 7, handle the change, but Márquez is confident the family will adjust.

The vibrant, slender woman plans to study music and work with both popular

and unknown Latin artists on new musical material. "I'm going to record, produce, work on a new album and study, the whole package," said Márquez. "I'm interested in producing other artists, too."

Last year, Márquez sang in Cuba in an island-wide *bolero* festival held annually. "I met lots of incredible singers and it was an incredible education," because these extremely accomplished artists were

living in obscurity, she explained. "If you're not from Havana it's pretty hard, because Havana is the national hub of culture and everything. So I'd like to produce some of these people." Márquez's impending move means Eugene will lose one of its most sultry female voices, one steeped in the warm tones of classic American jazz and Cuban standards.

Márquez's relationship to Cuba traces back to her grandmother Ana Márquez, an Italian from a Spanish neighborhood in Brooklyn, N.Y. Her Spanish skills earned her a job as a translator for Wrigley Company, visiting Cuba on business. Ana married a Spaniard, Antonio Márquez, and the couple moved to Havana in the late 1940s. During the 1960s, Jessie's parents were visiting relatives in the U.S. when relations chilled between the U.S. and Cuba. Unable to return to Havana, Márquez's parents moved to San Juan, Puerto Rico, where

she later spent the first few years of her life. The stories she heard from her family about Cuba nurtured her love for the island nation, and in 1996 she accompanied her father back to Havana to visit his boyhood home. It was the first of many trips to Cuba.

Making her way to Eugene after attending college on the East Coast, Márquez started a family and began singing with Eugene salsa group Caliente, Eugene-based Cuban *son* group Son Mela'o and others, saving every penny to fulfill her dreams of returning to Cuba and recording her own

CD. In 2003 Márquez traveled to Havana to study Cuban music and dance. There, her instructor introduced her to Juan Carlos Marín, an arranger and trumpet player with Afro-Cuban All Stars. Marín heard Márquez sing one time, over the telephone, and he agreed to work with her on a CD. The result of that hasty meeting was Márquez's luscious 2004 CD Sana Locura, recorded over five intense weeks in Havana with some of

Cuba's finest musicians.

Here in Eugene, Márquez is building a new repertoire based on Cuban *filin*, also spelled and pronounced just like the English word "feeling." *Filin* is Cuba's answer to the languid jazz moods of America's Billie Holiday and other lounge and swing classics. "They love the music so much that they call it 'feeling,' and it means 'feeling' just like it does in English," explained Márquez.

The talented singer chooses popular Cuban tunes for her repertoire, selects classic American jazz standards like "Night and Day" or writes her own songs, as she did twice on *Sana Locura*. Her voice is equally comfortable singing the slow, sensual or lively, and much of the uncluttered arranging shows off her voice to best advantage.

You can see Márquez in a few final dates around town, all with guitar accompaniment from Mike Denny or with Mike Denny Trio.





THURSDAY DEC. 15

BADA BING'S Family Karaoke-6; Men of

BLACK FOREST The Surprise-10 BLUE LUNA Natural Progression-9 COUNTRY SIDE Alliance Band-8; Blues COZMIC PIZZA Sad Panda-8
DIABLO'S La80s night-10; '80s and requests

DUCK INN Ben Coleman's Karaoke-9 EMERALD CITY COFFEE HOUSE Psy Joda-6; Acoustic folk rock

JAXX Gaia Tribe feat. Dave D-Luxx & Andrew Mataus-10: House

JAZZ STATION Jazz Singers' Workshop w/ John Crider-7:30

JO FEDERIGO'S Jo Fed's All Star Jazz Jam-

JOGGER'S DJ Tekneek-10: Hip hop. R&B JOHN HENRY'S '80s Night w/Chris, Jenn and

LUCKEY'S Phat Pipe-10; Jam covers MAC'S Mac's & Mo's Jamm OCTAVIO'S Christie/Croseevus O'DONNELL'S DJs-B-Us: Tim-9 **OVERTIME GRILL** West Side Blues Jam-8 PERUGINO Old-time jam-7:30; Appalachian

ROCK 'N' RODEO Ladies' Night w/ DJs Jonel & Tony T–9; Country, rock, top 40 SAM BOND'S Global Funk-9: Rock SAM'S PLACE Bingo Night

TAP 'N' KEG D.J Rick-9:30: Hip hop TAYLOR'S Ladies' Night w/ DJ Tekneek &

TINY TAVERN Open Mic w/ Adam, Evil Eve &

VILLAGE INN Karaoke-9

FRIDAY DEC. 16

BADA BING'S Mr. Wizzard-9:30 BEANERY Two Easy-7 BLACK FOREST Unkle Nancy, others-10 BLUE LUNA Jessie Marquez & Mike Denny-6; Article Infinity & D.I Pristine-9 CLUB TSUNAMI DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop COUNTRY SIDE Roughstock-9
COUNTRYSIDE PIZZA Music Alliance

COZMIC PIZZA Dirty Mac-6; Middle Eastern Dance Guild of Eugene–8:30

CROW'S NEST Deleted Scenes, The Blimp,

Kinsey, StopSignGo, Hot Sack o' Nuts, Pirate DIABLO'S DJ Gen.Erik & Supa J-10: Hip hop

DOWNTOWN LOUNGE Dance Card, Sad Panda, The Falcon-10 EMBERS Michael Anderson Trio-9: Country

EMERALD CITY COFFEE HOUSE Blue Road & Friends-7: Classic '60s music

Eugene Weekly's

Guide to the Performing Arts

G

COVERING JANUĀRY - JUNE

Editorial Deadline: Dec. 22

Advertising Deadline: Dec. 30

2 0 0

JAXX The Vinyl Pimpz w/ DJs Anmar & Ceez-

10; Funk house, breaks JAZZ STATION Brook Adams & his Swingin

Marmalukes-7:30; Gypsy swing

JO FEDERIGO'S Kristin Chandler Quartet-9 JOGGER'S Club Motion w/ DJ Ty-9:30; Hip

JOHN HENRY'S The Ovulators, Thirty Two

Ways, others–10; Rock LAVELLE'S Gus Russell–5:30; Jazz piano LUCKEY'S Rock Scarlet, Black Mamba-10;

MAC'S Deb Cleveland & The Viners-9:30:

O'DONNELL'S D.Is-R-LIS Tim-9 **OVERTIME** Stone Mosey-8:30; Country fried

PEABODY'S The Survivors-8:30; Classic rock ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40

SAM BOND'S The Fast Computers Christmas Show w/ Tom Heinl, members of Armored Frog, Saltlick, Man of the Year, Testface, The Village Green and many more-9:30

SAM'S PLACE Pornographic Stick Figures,

SHER'S ELDORADO Caught-in-the-Act Karaoke-9

TAP 'N' KEG D.I Isaac-9:30: Retro TRACKSTIRS Caught-in-the-Act Karaoke-9 VET'S CLUB DJ Mario Mora-9; Salsa WOW HALL Stompy Jones, West Coast Rhythm Kings-7:30: Swing dance YUKON JACK'S Paw Paw Blue Jelly-9

SATURDAY DEC. 17

AX BILLY Tim Clarke Trio-8 BADA BING'S Mr. Wizzard-9:30 BEANERY Allan Byer (CD release for Money Talks Too Much)-6

BEL AMI Jessie Marquez & Mike Denny-7:30; Cuban bolero, feeling, jazz BLACK FOREST The Dead Americans, oth-

BLUE LUNA Reggae All-Stars feat. DJ Kal-El-

CHARLIE MAC'S DJ Dance Night-9

CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, COUNTRY SIDE Roughstock-9

COUNTRYSIDE PIZZA Icelick-9; Rock COZMIC PIZZA Anne Weiss-6; Jose Cruz

DIABLO'S The Vinvl Pimpz-10: House

DOWNTOWN LOUNGE The Randies, Bang Sugar Bang, Ahimsa Theory–10 **DUCK INN** Ben Coleman's Karaoke–9

EMBERS Michael Anderson Trio-9; Country,

EMERALD CITY COFFEE HOUSE Stenhan Mockli-7; Folk, jazz

JAXX ((The Crash Engine)), Book of Maps

Belt of Vapor–10; Rock

JAZZ STATION Vega–7:30; Spacey grooves **JO FEDERIGO'S** JĆ Rico-9

JOE'S Ladies' Night w/ VJ Trey-10; '70s, '80s,

JOGGER'S Club Motion w/ VJ Ty-9:30; Allvideo Hip hop, R&B, 80s & more **JOHN HENRY'S** Visit Me in the Frozen Torso

Heap, Happy Bastards, Human Certainty, LAVELLE'S Gus Russell-5:30; Jazz piano

LONE STAR Caught-in-the-Act Karaoke-9 LUCKEY'S Dan Jones & the Squids, Snynlane-10: Rock

MAC'S Lloyd Jones Struggle-9:30; Blues,

O'DONNELL'S DJs-B-Us: Tim-9 **OREGON WINE WAREHOUSE Steve**

Larson-6; Jazz piano
QUACKERS 8-Track Liberators-9;

Rock, blues ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40 SAM BOND'S Whiskey Creek String Band 30th Reunion Performance-9:

SAM'S PLACE Ladies' Night w/ DJ

Laura
TAP 'N' KEG DJ Dana-9:30; Hip hop WETLANDS Genus Pro, Debaser Money Shot, Bad Neighbors, DJ Rillv-10: Hip hop

WOW HALL The Steve Kimock Band-9: Jazz rock YUKON JACK'S Paw Paw Blue

SUNDAY DEC. 18

BLACK FOREST Caught-in-the-Act

COUNTRY SIDE Karaoke with Kim-9 COZMIC PIZZA Rumi - Turnina Ecstatic-7; Film

DOWNTOWN LOUNGE Texas Hold Karaoke-10

JAZZ STATION Willamette Jazz Society jam

session-3:30
JO FEDERIGO'S Mark Alan-8:30; Acoustic JOHN HENRY'S John Henry's Broadway Revue Christmas and Holiday Spectacular-10: Rurlesque variety

MULLIGAN'S Music jam/open mic w/ Keith

O'DONNELL'S DJs-B-Us: Tim-9 SAM BOND'S Bingo w/ Tom & Scott K.-8:30 TAYLOR'S Texas hold 'em-5:30 VILLAGE INN Open Mic-8

MONDAY DEC. 19

BLACK FOREST Caught-in-the-Act Karaoke-9 COUNTRY SIDE Karaoke with Kim-9 COZMIC PIZZA Elijah Wheeler, Adam Masterson, Paul Simon-8: Acoustic **DOWNTOWN LOUNGE** Bring Back the Guns, Deleted Scenes, Steps to Lydia-10 **EMERALD CITY COFFEE HOUSE Eric** Morton-7; Classic '60s music





FRIDAY 12/16 SAD PANDA THE FALCON

(THE SANTAS ARE COMING .

SATURDAY 12/17 THE RANDIES **BANG SUGAR BANG**

TUESDAY 12/20 **OPEN MIC SHOWCASE**

WEDNESDAY 12/21 FOOD FOR LANE COUNTY RENEFIT WINTER SOLSTICE PARTY 4 TONS OF FOOD FROM PREVIOUS DRIVE ALL EARNINGS GO TO FFLC

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36 DECEMBER 15, 2005 CUIGENE WEEKLY







JO FEDERIGO'S Skip Jones-8:30: Hammond

JOGGER'S Karaoke w/ DJ Bond-9:30 JOHN HENRY'S Mellowdrone, Marjorie Fair, Persephone's Bees-9

MCSHANE'S Micro Movie Monday-after Monday Night Football OCTAVIO'S Karaoke

OCK 'N' RODEO Kick'n Karaoke-9 TAYLOR'S DJ Tekneek & Friends

COUNTRY SIDE Karaoke with Kim-9

JO FEDERIGO'S Natural Progression–8:30 JOE'S Phat Tuesday w/ VJ Trey-10; Hip hop,

JOGGER'S DJ Tekneek-10; Hip hop, R&B MAX'S The Poetry Show-9; Open mic MCSHANE'S Tricycle Races-9 THE O BAR Caught-in-the-Act Karaoke-9 OCTAVIO'S Ingredients of Wollen O'DONNELL'S DJs-B-Us: Tim-9 PEABODY'S Patrick & Giri-7:30; Acoustic vari-

PÉRUGINO Tango night w/ Andrew McCullough-7:30

QUACKERS Karanke with Jon-Michael-9 ROCK 'N' RODEO DJ Tony T-10; Hip hop SAM BOND'S Sam Bond's Bluegrass Jam-9

TINY TAVERN CD Club-7: Listen, share, discuss

WEDNESDAY DEC. 21

BADA BING'S Paul Biondi & Friends-7 **BELLY UP** Party with Bacardi Girls **BLUE LUNA** Peter Giri & the Alliance Band-9 CHARLIE MAC'S Karaoke-9 COUNTRY SIDE DJ Jeff Richey-9; Hip hop &

COZMIC PIZZA Dead Ringers, Ginger Hustlers-

8: Lucidic, midniaht DOWNTOWN LOUNGE Texas hold 'em-7: Winter Solstice Party w/ SpunHoney, Jupiter Hollow & Friends-9:30: Benefit for FOOD for Lane County

EMERALD CITY COFFEE HOUSE Open Mic

Acoustic Jam-6

FATHOMS Karaoke w/ Jared-9 JAXX Pub Quiz-7

JO FEDERIGO'S Jon Fiori & Friends-8:30 JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop,

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop LUCKEY'S The Mustache Marauders-10 MAC'S Christie & McCallum-8

MULLIGAN'S Music jam/open mic w/ Keith Harrison

OCTAVIO'S Deacon Jack PANDORA'S BOX Strip-e-oke-9 PERUGINO Irish jam-7:30; Celtic QUACKERS Blues Jam-8:30

SAM BOND'S Ehren Ebbage, Fred Van Vactor.

SHER'S ELDORADO Karaoke w/ Luke-9 STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG Tricycle Races-9 TINY TAVERN DJ Secret Hippie's Punk Rock

WOW HALL Winter Solstice Goddess Celebration-6:30

CORVALLIS

FR & SA Sid Ream-8

BIG RIVER RESTAURANT

101 NW Jackson St. • 757-0694 FR Mambo Combo-8:30 SA Second Crass Act-8:30

BOMBS AWAY CAFE

2527 Monroe Ave. • 757-7221 TH Neil and Ray Christmas Show-7

FR Jeremy-9 WE Beth Willis-7:30

IOVINO'S RISTORANTE

126 SW 1st St. • 738-9015 **FR** DJ Break-10:30; Smooth beats

SA Debra Mathis-8; Piano **WE** Sam Holmes & Friends-9:30

PLATINUM NIGHT CLUB

TH & SA D.I Hes-9 SU No Limit Texas Hold 'em Tournament-5:30 MO Karaoke night w/ Patches-9

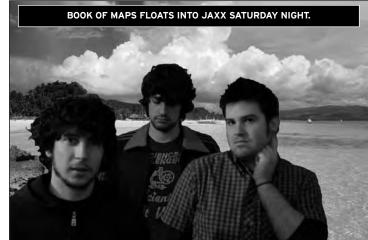
TU Ion w/ DJ Marc-9 **WE** No Limit Texas Hold 'em Tournament-5:30; DJ Tai Peterson-9

SAHALIE WINE CELLARS

151 NW Monroe Ave. • FR Midlife Crisis-7:30 SA Gumbo-6

WESTMINSTER HOUSE

FR Anne Weiss & Laura Kemp-7:30



OVERTIME GRILL 770 S. Bertelsen • 342-5028 PEABODY'S 444 E. 3rd Ave. • 484-2927 PERUGINO 767 Willamette • 687-9102 QUACKERS 2105 W. 7th Ave. • 485-5925 ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293 SAM BOND'S GARAGE 407 Blair • 431-6603 SAM'S PLACE 825 Wilson St. • 484-4455 SAMURAI DUCK 980 Oak St. • 345-6577 SHER'S ELDORADO 3000 W. 11th Ave. • 683-4580 SPIRITS 1714 Main St., Spfd • 726-0113

STACY'S COVERED BRIDGE 401 E. Main St., Cottage **TAP 'N' KEG** 1704 E. Main St., Cottage Grove • 942-8713 TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174 TINY TAVERN 394 Blair Blvd. • 687-8383 TRACKSTIRS Shilo Inn, 3350 Gateway St., Spfd. • 726-

WETLANDS 922 Garfield St. • 345-3606 **★WORLD CAFÉ** 449 Blair Blvd. • 485-1377 **★WOW HALL** 291 W. 8th Ave. • 687-2746 YUKON JACK'S 4th & W. Broadway, Veneta •

TUESDAY DEC. 20

CHARLIE MAC'S Acoustic Tuesdays w/ Niel

COZMIC PIZZA Open Mic-7
DIABLO'S Talent Showcase Open Mic-8 GOOD TIMES Rooster's Blues Jam-8

AX BILLY GRILL & SPORTS BAR 999 Willamette •

BADA BING'S 440 Coburg Rd. • 338-9094 **BELLY UP** 23 W. 6th Ave. • 338-8787 **BLACK FOREST** 50 E. 11th Ave. • 686-6619 BLUE LUNA CLUB 1280 Willamette • 484-BLUE CLUB TSUNAMI 2222 Centenial Blvd.
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DISH COMFORT CUISINE 959 Pearl St. • 393-0158 DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-

DUCK INN 1795 W. 6th Ave. • 302-9206 FLAMINGO'S 164 W. Broadway
GOOD TIMES 375 E. 7th Ave. • 484-7181 INDIGO DISTRICT 1290 Oak St. • 434-6553 JAXX LOUNGE 1010 Oak St. • 485-4695 ★THE JAZZ STATION 68 W. Broadway • 349-1384 JO FEDERIGO'S 259 E. 5th Ave. • 343-8488 JOE'S BAR & GRILLE 25 W. 6th Ave. • 221-3360 JOGGER'S BAR & GRILL 710 Willamette • 343-0224 **JOHN HENRY'S** 77 W. Broadway • 342-3358

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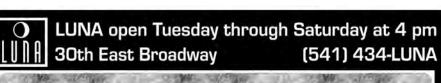








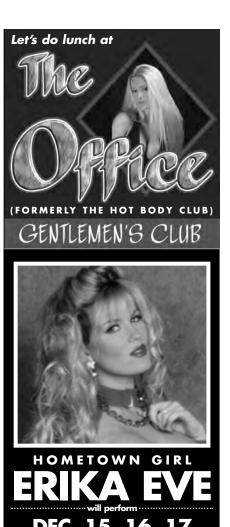






Event info and ticketing information at www.lunajazz.com





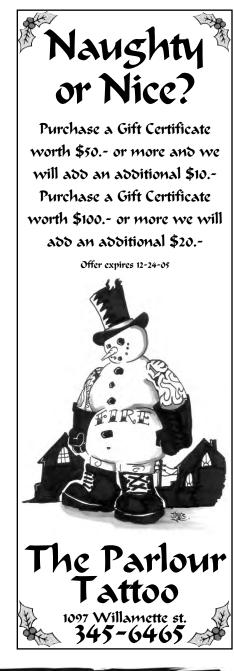
★ 11pm ★ 1am ★

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Droning On Indefinitely Mellowdrone exposes its soft, hard, emo core.

w/Marjorie Fair

9 pm, Mon., 12/19

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hen Jonathan Bates dropped out of Berkelee College of Music, he stayed

in Boston and started tinkering with recording equipment in his bedroom. locked away from the snow and cold for which his Miami upbringing had failed to prepare him. Five years ago he moved to LA seeking fame and warmth. He

named his burgeoning one-man-act Mellowdrone, after a mushroom trip informed him this would be a good idea. A year later, he encountered a fan who would soon become a bandmate. Mellowdrone

"A friend of mine was recording him," remembers Tony DeMatteo, "and I had already known about him,

and I was like, 'Let him know I really dig his shit, and I want to play guitar for him." They've been playing together ever since. Mellowdrone in its current incarnation consists also of DeMatteo's childhood friend, Brian Borg, on drums and Bates' Berklee buddy, Cami Gutierrez, on bass and keys. Although Bates and DeMatteo have, on occasion during the past four years, played minimalist shows, with nothing but recorded loops from an iPod backing them

up, it's become a rare occurrence. "Nothing compares to playing with a band, the feeling you get," says DeMatteo.

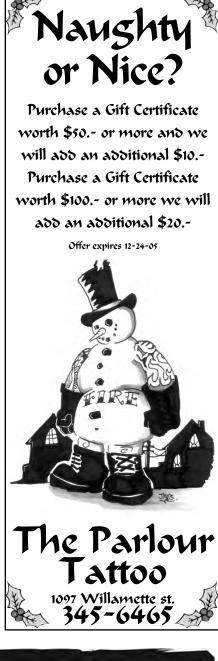
The band calls its music soft-hardcore; everyone else calls it emo. A common comparison used to be Vast, but that was

probably just because of the one-man-band thing. Another is Beck, which is more apt these days. Like Beck, Mellowdrone lays down catchy melodies and grinding accom-

> paniments that crackle with playful-yet-soulful energy. "The songs, if they weren't written by me, were written by John. He's an insane

songwriter," says DeMatteo, who lists the band's musical influences as "pain, happiness and just about everything in between."

Mellodrone has been through Eugene a couple of times on smaller tours. This time they're promoting the Jan. 24 release of their new album, Box. They'll be co-headlining with the similarly influenced, LAbased Marjorie Fair.







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Family Ties

You just can't escape.

ANANSI BOYS, fiction by Neil Gaiman. William Morrow, 2005. Hardcover, \$26.95.

t was a bad week for books. A week of literary Goldilocksing: This one trying too hard, that one too boring, another one clunky as all get out. Until along came Neil Gaiman — like the slipper that fits, the porridge that doesn't burn the tongue, and the bed with no pea under the mattress — with *Anansi Boys*, a sequel of sorts to his

bestselling American Gods and a funny, sharp, heartfelt and wonderful tale about how you just can't escape your family (and you probably shouldn't try). Even if you suddenly find out that your family is not what you thought it was. Not at all what you thought it was

Charles Nancy grew up embarrassed by his eccentric, talespinning father, whose nickname for the boy — Fat Charlie has stuck with him much

longer than his baby fat.

Brought to London by his mother, Fat Charlie is happy to be across an ocean from his father, living what seems like a normal life — until the elder Nancy topples off a karaoke stage in Florida, victim of a massive heart attack. As if that wasn't surprise enough, the old women Fat Charlie knew growing up have a few other things to tell him: "You got to remember, Fat Charlie," says old Mrs. Higgler, "that your father was a god."

And so he was: Anansi the Spider, trickster and keeper of the stories he took from Tiger, way back in the day. Gaiman, who covered a lot of mythological ground in his *Sandman* comic series as well as in *American Gods*, tucks a few of Anansi's tall tales into the book, but the sense and spirit of them infuses the whole story. Not only was his father a god, Fat Charlie learns, but Charlie's got a brother, Spider, who "got all that god stuff." Spider, who turns up on Fat Charlie's doorstep after Charlie takes Mrs. Higgler's advice and asks a spider to find him, is every-

thing Charlie is not. He's suave, charming, magical and guiltless, and he takes over Fat Charlie's life with ease. In desperation, Charlie turns to the other old animal gods in search of help. "I just want him to go away," he says, but, unsurprisingly, nothing is quite that simple.

Anansi Boys is a deliciously exquisite piece of comedic, fantastical writing, the result of the precise combination of three of Gaiman's usual strengths. He weaves together the story's threads with grace, drawing several strands tighter and tighter until the characters meet smack in the middle; he describes people and moments with such wit and accuracy that you know exactly what he

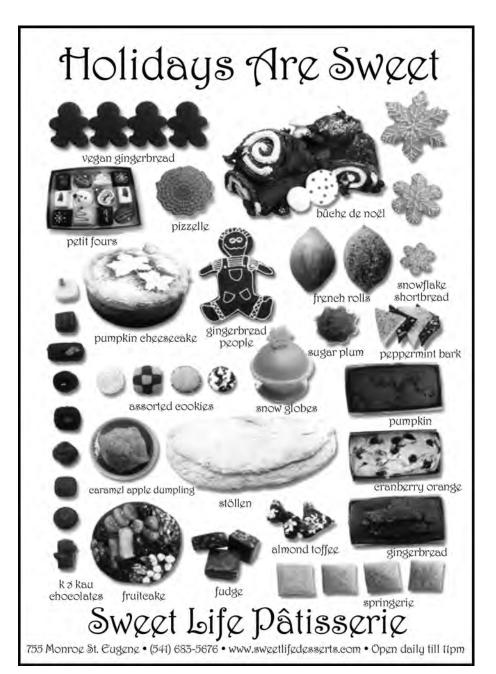
means, and you laugh, or cringe, appropriately; and he takes such apparent joy in his long, winding, lovely sentences that the book fairly reads itself. All you have to do is run your eyes along the page and absorb.

As Fat Charlie comes to terms with the part of him that's like Spider, and Spider realizes his own fallibility and heart, there are moments of insight, moments of wit, and moments where an unsuspecting reader might find herself

welling up just a little bit, as Anansi's sons figure out just what it means to be Anansi's boys. Be warned, though. You may absorb something unexpected from *Anansi Boys*: Don't be surprised if you find yourself feeling, whatever your prior judgment, a little warmer toward spiders.

BOOK NOTES: Weapon of Choice: Voice! poetry open mic, 7 pm 12/15, Morning Glory Café ... Senator Barbara Boxer reads from A Time to Run, 7 pm 12/15, Powell's on Burnside, Portland ... Gert Boyle reads from One Tough Mother, 10 am 12/18, Powell's at the Portland Airport ... "Zines 101," a winter break workshop for teens on making your own self-published magazine, 2 pm 12/28 and 2 pm 12/29, Eugene Public Library. Register at 682-8316.







SPRINGFIELD - 3270 GATEWAY ST - 541.988.9226 Sunday thru Wednesday 8am - 2am / Thursday thru Saturday Open 24 Hours

WWW.eugeneweekly.com eugene weekly december 15, 2005 39

















Announcements

ARTISTS IN The Round Last weekend! Dec 15. 16. 17. Noon to 5pm. Finest handcrafts of Oregon. Located on Oak between 9th and 10th. 513-5314.

DIVERSITY IN journalism. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students, college seniors and up, for a paid summer writing program at Northwestern University: Medill School of Journalism. the eight week program, June 18 through August 13, 2006, aims to recruit talented candidates from diverse backgrounds to train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and dravel allowances. For information and a downloadable application, visit the web site at http://www.altjournalism.org. You may **DIVERSITY IN** journalism. The Academy for Alternative Journalism, established by at http://www.altjournalism.org. You may also email us at altacademy@northwestern.edu Applications must be postmarked by February 10, 2006. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

LANE COUNSELORS co-op. Get references and support. Private practitioners only. 868-4083.

VINTAGE MUSIC discs lending library. Borrow audio tape of CD audio transfers of vintage hot jazz and blues and classical music discs recorded between 1917-1950 off music discs recorded between 1917-1950 off of numbered selection listings for 2 or more weeks. Amount of selection listings grow-ing. For listings copy call Howard at 541-689-2613 or mail request for copy to 162 Stults, Eugene, 97404-3217.

Classes

ACTING LESSONS. \$20/hr. Method acting, sense memory exercises, scene study. Contact Clint Allmon, professional actor of 40 years. 541-342-1536 or clintallmon@gmail.com

SACRED CREATIVE ART CLASSES with Jan. Open to women of all ages. No art experience needed. Call Abby for info 345-0042. Express yourself, nourish your spirit!

SHAMANISM APPRENTICESHIP, begins 1/21. Winter herbal workshops and more! Check us out! Spaces still avail. 344-7534, givingtree@earthlink.net, givingtreefarm.com

Groups

ARTIST'S WAY groups. Unblock and support your inner artist! Explore your creativity through exercises and discussion; set goals for specific projects. Small group setting. 12 week program. Tues. 10-12am or 7-9pm. Starts Jan 3. \$120. Individual mentoring

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Amy Louise Tressler, Deceased. Case No. 50-05-22496, Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with youchers attached to the present them with vouchers attached to the undersigned personal representative at 320 North Main St., P.O. Box 457, Brownsville, Oregon, 97327, within four months after the date of first publication of this notice, or date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the pro-ceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the per-sonal representative: Jonathan Tressler, at 320 North Main St., PO. Box 457, Brownsville, Oregon 97327. 541-466-5777. Dated and first published. 8 December 2005. Jonathan published, 8 December 2005, Jonathan Tressler, Personal Representative.

Lost & Found

LOST: GOLDEN Retriever. Neutered male, 9 yo. Recent "puppy clip", co microchip. Reward, 541-753-7205. collar and

LOST: YELLOW lab, 12/06. Nine months old. Springfield area. Blue collar. Please call. 554-6370. MISSING: 3-SPEED Electra Cruiser bike. Cash reward, no questions asked. Dark red, cream colored with floral print seat. 805-570-2456.

Wanted

MACROBIOTICS. LOOKING for other people who are eating Macrobiotically. Suzanne

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PREGNANT? THINKING adoption? Talk with caring people specializing in matching birthmothers with loving families nation-wide. Expenses paid. Toll free 24/7. One True Gift Adoptions 866-921-0565. (AAN CAN)

Help **Help Wanted**

INVISIBLE FENCE TECHNICIAN. Do you love dogs? Love the outdoors? Join an exciting, innovative company dedicated to keeping Oregon's nets safe at home Full-time position with opportunities for advancement. Must be able to work outside in all conditions, lift 50 lbs. and work well with people and pets. Generous benefits include health insurance, bonuses and paid time off. Company car and tools provided. Email rachel@pdrweb.net

MYSTERY SHOPPERS. Get paid to shop. Earn up to \$150/day. No experience required. Call 800-766-7197 (AAN CAN)

FREELANCERS WANTED. The association of alternative newsweeklies is hiring freelance writers for its website, aan.org If interested, please send a cover letter, work experience and writing sample to amyg@aan.org (AAN CAN)

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DANCERS WANTED new club, great money, safe, fun. Must be 18+. 688-1869.

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MOVIE EXTRAS, actors, models! Make \$100-\$300/day. No exp. req. FT/PT. All looks needed! 1-800-714-7565. (AAN CAN) EARN EXTRA income assembling CD cases from home. No experience necessary! Start immediately! 1-800-267-3944 ext. 800. www.easywork-greatpay.com. Invalid in MD, WI, ND, SD (AAN CAN)



KALEIDOSCOPE ART Collective, second annual art and gift sale. World Cafe, 449 Blair Blvd, Eugene. 2-7pm, Fri and Sat, Dec 16

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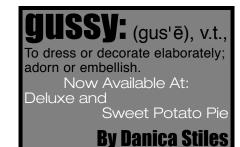
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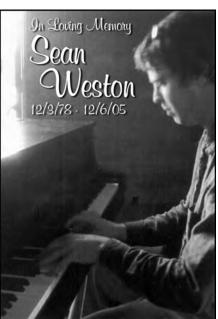


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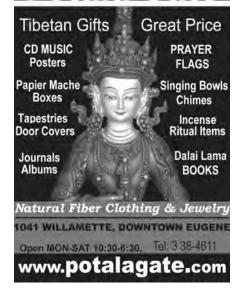


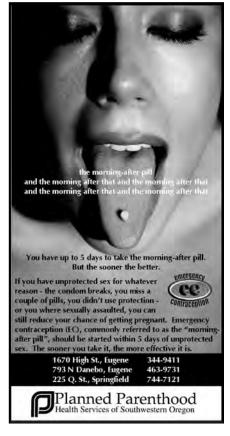














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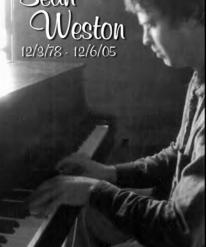


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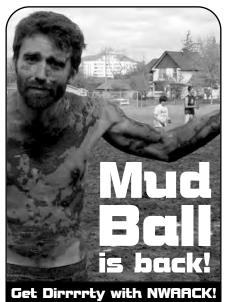












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only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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NOTICE: OREGON CONSTRUCTION Contractors Law (ORS 701) requires all busi-nesses that advertise repair, remodeling, home improvement, new construction or home inspection services need to be licensed with the Construction Contractors Board. An active license means a contractor has a bond and insurance. Verify a contract tor's license at www.ccb.state.or.us or 503-

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Classes

RAINBOW SCHOOL of Conscious Awakening. RAINBOW SCHOOL of Conscious Awakening, Winter session with Auriel Loux, MA. Women's Spirit Song, Tues, 10am-12pm, Jan 10-31. Women's Sound Mandala, Thurs, 12pm-3pm, Jan 12 to Feb 2. Women's Sacred Sound Circles, Sun, 6-7:30pm, Begins Jan 8, ongoing. Creative Play Class for Girls, ages 6 and 7, Weds, 3-4pm, Feb 15 to March 15. Call Auriel 342-3336, email starshine_lal@hot-mail.com

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JONESIN' CROSSWORD By Matt Jones

"A Shoutout to my Homies" - Losing in a big way.

Across

1 Jack Nicholson title role of 2002

8 Seemed to go on forev-

15 Drama, poshly

16 7 in 17 Team whose worst shutout was a 22-0 loss

to the Indians in 2004 18 Detail-oriented genre

19 Lets off 21 Sonneteer John

22 "___ Love Her"

25 Choir arrangement, for short

28 Spanish equivalent of Mmes.

29 Pacify 32 With 46-across, TV

show that tied the record for the most winless Emmy nominations in one year (16 in 1993) 34 Goads

35 Uncredited credit, in auotes

36 Peace sign

37 Award for which "The Godfather, Part III" was nominated seven times,

40 Law in La Paz

42 Xanax, e.g.

conductor Jose

49 68-across buddy 50 Criminal plea without

of Elaine's on a "Seinfeld" episode

65 Bakery items

68 Character who sings

but didn't win

43 Spanish pianist and

46 See 32-across

48 Scottish heastie

admitting guilt, for short

52 Till contents

53 Move like a co-worker

55 Ice Cube's real first

58 Do some celebrity backing

61 Team who lost to the Detroit Red Wings by a record 15-0 in 1944

66 How game play often proceeds

67 Sign-making tool

"She's a super King Kamehameha bee-yotch"

Down

1 Hole

2 When doubled, a dance 3 Farm laver

4 Picard's request

5 Couple, in "Star" 6 Tuebingen threesome

7 What the website Tickle is full of

8 Note left on some incoming patients

9 Some eggs 10 Slightly

11 Puddle-stomping boot 12 Back up one's plan?

13 Tran

14 Manorial land held by a lord

20 Texas home to the minor league Colts

22 Enzyme suffix

23 Holiday quaff 24 Try to stay afloat, maybe

26 Chinese gang 27 Streisand's husband

30 Waits on the phone 31 Play for the halfback

33 Security for up to ten years

38 Greek currency 39 Laugh until it hurts

40 Renters

41 Completely gone

44 Storage unit 45 What -y becomes, in

plurals 47 Like some art exhibit

pieces 51 "Hamlet" role

54 Costar of John, Terry

and Graham 56 1985 U.S. Open winner Mandlikova

57 ___'acte (interlude)

59 ___ Lankan

60 Course for new immigrants: abbr.

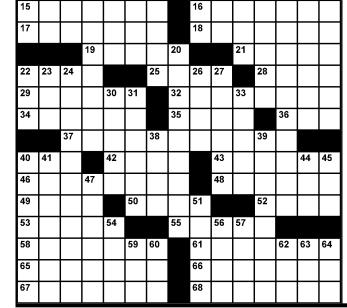
62 Hesitant response 63 Messenger substance 64 ID requested by the

©2005 Jonesin' Crosswords (edi-

tor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #233

ANSWERS TO LAST WEEK'S JONESIN CROSSWORD





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<u>ree_will_astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): It's possible there's still enough oil buried in the earth to sustain our civilization's exorbitant appetite for material comforts for another 100 years. Or it may be true, as some researchers suggest, that global reserves of black gold are rapidly dwindling, and 20 years from now we'll all be farmers and hunters sitting around campfires at night telling stories. Whichever scenario comes to pass, Aries, you'll be happiest and smartest and healthiest if you cultivate a simple and earthy relationship with luxury – maybe something akin to poet Omar Khayyam's notion, which was "a jug of wine, a loaf of bread, and thou beside me singing in the wilderness." The coming week is a perfect time for you to practice this approach.

TAURUS (April 20-May 20): Your self-image is too small, in my opinion. You've crammed your identity into a few pigeonholes, and it's dying to escape. To launch you on the path to expansion, let's stimulate your imagination with some exercises. Start by visualizing your-self as being the opposite gender. What would your name be? Now picture yourself as being a different race and having an alternate ethnic background. How would that affect your philosophy of life? Imagine yourself working at a job or career other than the one you actually have, and living in a different city, and making \$20,000 more a year than you actually do. Now dream up some more fantasies about other selves who might be lurking within you.

GEMINI (May 21-June 20): I've lived in the same house for ten years, but it was only vesterday I noticed that the top of my kitchen sink had a word engraved on it: Lustertone. The discovery was embarrassing, since it revealed how unperceptive I can be. But it was also a sign that maybe I'm waking up from my everyday trance and ready to register details that have been invisible to me before. I believe that a similar development is imminent in your life, Gemini. You're primed to start gathering in the open secrets that have been hidden in plain view. Here's your word of power: lustertone.

CANCER (June 21-July 22): Cancerian hero Nelson Mandela spent 27 years in a South African jail as a political prisoner. Once he was released, he became his country's first democratically elected president, helped abolish its system of apartheid, and won the Nobel Peace Prize. You, my friend, are at a point comparable to the one Mandela was at right before he was freed. Although your confinement hasn't been nearly as dire or as long as his, your release will be pretty glorious. I hope that in the ensuing weeks you will demonstrate at least a fraction of his ability to triumph over the adversity you've had to endure

LEO (July 23-Aug. 22): Kiss the back of your hand and remember a moment in childhood when you felt the perfect joy of being at home in the world. Give a gift to a river, lake, or ocean. Treasure the unique shape and contours of your beautiful face. For just 48 hours, be inflamed with the hypothesis that your soul will live forever. Imagine that your place of power is where the tree joins the earth. Playfully lower your expectations all the way down to the bottom, and tune in to the shattering sweetness of life exactly as it is. Put yourself under the protection of the raw elements. Write an epic three-page autobiography while sitting in the pitch dark. Seize the power to create magic that has always seemed impossi-

VIRGO (Aug. 23-Sept. 22): A while back you heard a commotion coming from behind the door of opportunity. It momentarily buoyed you. But the silence since then has been disheartening. Now you may even be on the verge of giving up. But here's my advice to you: Start knocking on that door and don't stop until it opens. Keep knocking patiently and politely for an hour, for a day, for three weeks or six months – for as long as it takes. I don't know if the answer you'll receive when the door opens will be exactly the one you want, but it will provide you with the precise information you need to decide what to do next. And you'll never get that insight if you walk away now.

LIBRA (Sept. 23-Oct. 22): When T.S. Eliot wrote the first draft of his famous poem "The Waste Land," it was about a thousand lines long. Wondering if maybe it was too sprawling, he asked another poet, Ezra Pound, to edit it. Pound crossed out more than half of the original, and Eliot published it in that slimmed-down form. I encourage you to locate your own personal equivalent of Ezra Pound right now, Libra. You need help in extracting your future masterpiece from the dross in which it's still half-buried.

SCORPIO (Oct. 23-Nov. 21): This is prime time for you to burn away delusions that cripple your ability to act with maximum freedom. There are two particular misconceptions that you have special power to eradicate. The first is the belief that you can help someone else by diminishing yourself. The second is the notion that you can somehow benefit from the losses of other people. The truth in both cases is exactly the opposite: If you really want to contribute to anyone's well-being, you have to do it in such a way that you, too, thrive. And

SAGITTARIUS (Nov. 22-Dec. 21): Greenland is literally covered with rubies. "You can't set foot anywhere without stepping on five or six rubies," says gemstone hunter Andrew Lee Smith, quoted in Discover magazine. This omnipresence of valuable beauty is an apt metaphor for your fate in the coming week, Sagittarius. Everywhere you turn, you will see treasure. You may find the abundance hard to believe. Ironically, your incredulity is the only possible obstacle that could interfere with you gathering up and enjoying the riches.

CAPRICORN (Dec. 22-Jan. 19): The British edition of Cosmopolitan still provides women with practical, nononsense advice like "How to love yourself after a pigout" and "8 sizzling sex lessons your man needs to learn," but it has also added a spirituality column. "I've come to the painful realization that men and shoes are not enough to make me happy," wrote Hannah Borno, introducing the new section. "The key to true contentment lies elsewhere." Cosmo readers now get helpful tips on consulting their guardian angels, tapping into the wisdom of dreams, and trying out various meditation techniques. If this renowned hotbed of the sensual approach to life has finally acknowledged the subtler dimensions, maybe you Capricorns, traditionally the hard-core materialists of the zodiac, might also be inspired to expand your spiritual perspective. I hope so. It's a perfect moment for you to get delightfully zapped with a sacred epiphany.

AQUARIUS (Jan. 20-Feb. 18): A friend gave me a live rosebush in a planter for my birthday last June. After a few weeks, its five red flowers withered and turned brown but didn't fall off their stems. I left them there, perversely fascinated by the dead blooms that wouldn't let go. Months later, in late November, five new flowers blossomed, and now the bush displays a mix of the living and the dead. It sort of reminds me of you, Aquarius. But I suggest that you do what I haven't done yet: Start plucking off the dried-up old parts of your life today. Give the fresh parts more room to grow and shine.

PISCES (Feb. 19-March 20): "No snowflake in an avalanche ever feels responsible," wrote French philosopher Voltaire. I hope you will contradict him. Pisces, both in the coming weeks and throughout 2006. To be in alignment with the most exalted astrological possibilities, you should be the snowflake that at least tries to question the avalanche, and even makes an effort to stop it or reroute it. Maybe you don't realize how much power your seemingly little crystalline self has to change history, but I'm here to tell you it's more than you imagine.

HOMEWORK: Imagine that you get three wishes on one condition:

They can't benefit you directly, but have to be wished on behalf of someone else. What would they be? Write www.freewillastrology.com

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1-BDRM APT unit over house in quiet SE Eugene neighborhood. Seeking quiet eco friendly nonsmoker for nice, clean space. No pets. \$485/mo, 1st, last, dep. 686-1316.

455 W 12TH, studios, \$300-\$400/mo. 2bdrm, \$550/mo. 4-bdrm, \$1,200/mo. Clean, great location. First, last, security. No pets, no smoking. Available Now. 870-2460.

Homes for Rent

3-BDRM, 1-1/2 Bath. Double garage, fenced yard, no pets. Gateway area. \$1,100/mo. First, last, deposit. 746-6470.

COUNTRY HOME, 3 bdrm. 1 1/2 ba., partly furnished, 35 mi. S. of Eugene. Share 75 beautiful acres on Elk Creek. Vegetarian, NS, eco friendly, children and pets okay. \$600, partial work trade? 431-1663.

2-BDRM FARMHOUSE, 4.5 mi. south of Creswell. Room for a cat, chickens, goat, ? Up to one acre. Call Fran at 942-8882.

LAKE DORENA charming country 2 story cottage. 1-bdrm +, appliances, balcony, patio, garden, gorgeous view. On 1,200 shared acres. NP/NS. \$575/mo +. 942-2049.

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PRIMO 1-BDRM cottage. 800 sq.ft. wood floors and tile. South facing deck. South Hills. \$795/mo. 485-3422.

Mobile Homes for Rent

8 MI. N. of Eugene. Small trailer on farm One person with auto, job, NP. Prefer stable good attitude, gardener. \$295/mo. 998-8968.

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2 CABINS for rent on shared land with creative, responsible folk. 10 min. to town. 1 cabin, charming, self contained with upstairs, \$600/mo. 1-bdrm size, share common space in main house, \$275/mo. Call 485-4145.

2 ROOMS open in 3-bdrm in West Eugene, good location. Green house, bees, wood heat. Vegetarian preferred. \$290/mo or \$325/mo. First, last, security. 302-1419.

SHARE 2-BDRM apt in S Eugene. \$285/mo + 1/2 utils, \$50 dep. Call 485-0124.

ROOMMATE NEEDED: 2 laid back, friendly roomies looking to share 11/2 ba house in S Eugene, 1 block from Amazon bike path, Capella Market. \$333/mo + utils. Avail ASAP. Call 485-5296

VERY LARGE room, quiet, clean, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo + share utils. 344-

GREAT NEIGHBORHOOD, Whiteaker. Looking for NS housemate for 2 bdrm. Eco, veg., organic living for Jan.1. Near river path and Butte. \$340 + utils., Internet. Dave 513-

SHARE TWO-BDRM House near campus and downtown. \$350/mo + utils. NP. Big back-yard, garden space, hot tub. Call 501-3403 for details.

NICE, CLEAN, quiet 2 bdrm. duplex to share with 1 person. W. 12th St. neighborhood. No drugs, smoking or pets. \$330/mo + \$300 dep., 1/2 utils. Contact Tim, 687-6988.

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WE CAN'T AGREE ON THE IRAQ WAR

WE FOUND NO W.M.D. AND PROVOKED CIVIL WAR.



BUT WE STILL CAN'T AGREE ON VIETNAM

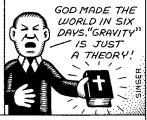
IT WAS AN UNWINNABLE, TRAGIC WASTE.



WE CAN'T AGREE ON THE CIVILWAR



AND WE CAN'T EVEN AGREE ON EVOLUTION



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LAUREL HILL, simple, peaceful, quiet, organic garden, woodstove, cable, Internet, TV. Share with 2 others, dog, cat. Avail Jan 1. \$325/mo +. NS, mature, 344-6361.

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ROOM FOR rent. SE hills house. \$400/mo. email nicholasbarnum@yahoo.com

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GREAT ROOM, SW Eugene. Clean, comfy house. Fireplace, dead end street, large field. NS. \$320/mo + dep. Peter, 606-8026.

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ROOM AVAIL. in Riverview home immediately. W/D, yard, fireplace, hardwood floors. On bus line and riverpath. Near UO, LCC and Market of Choice. \$300/mo 1-503-539-3422.

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1988 COROLLA 55P hatchback. 149K, low maintenance, clean. \$600 0B0. 461-1116. Leave message. Wrong phone and wrong mileage last week.

Dodge

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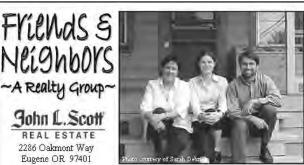
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women seeking men

I SING IN SLEEP

Like Yoko. I necrofeeliac, I do it anywhere, this is danger, I wake up in gutter or EZ chair. Look me for nice big necrofeel-iac man, watch me fall asleep. \$\alpha\$7134

LOOKING FOR SAM

You, 57ish, tall, fit, financially secure, retired or semi, well educated, loves animals, children grown, good attitude, NS. Me, 50s, good attitude, health job, looks, one child at home, NS. **2** 7119

EASY GOING GAL

I'm a attractive, single mom with two great teenage kids livin' in Eugene and looking for a self sufficient, interesting man with a good sense of humor who enjoys the out-doors, good music, country and rock preferably, good food and a cold St. Pauli girl any day of the week. Just wanting to go out on some dates and see if there's any connection. No weirdos, freaks, cult members, or religious zealots looking to convert. Normal only please!

BORED YET CREATIVE

20, F searching for 20-29ish, out going, intelligent, good looking, entertaining, down to earth, big hearted guy to adventure and explore life with. I'm pretty, very social, spontaneous, lovable and energetic. \$\alpha\$ 7116

SOULMATES

SF. 43. 5'3". 125 lbs. brunette happy, attractive, independent, deep, grounded. Values honesty, responsibility, humor and fun. Interests: movies, popcorn, cuddling, hot tubs snow, sun, kids, beach, good food, picnics. ISO unattached, handsome handyman for LTR. Shared values and interests, loyalty, intimacy, and great chemistry. ☎ 7112

LOOKING FOR LOVE

Seeking M, 60-68, for soul mate and intimate friendship. \$\pi\$ 7107

HIPPIE CHIC

Professional, highly educated, green woman, 36, looking for same in male, 30-42. Must be playful, fun, spiritual, love forginn films. Country Frie decay eign films, Country Fair, dancinternational travel relationship. Mature NS, ND, NA. ☎ 7081

ISO MAN LIKE SANTA

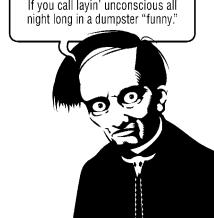
44 yo female looking for honest, loyal, caring man who wants relationship. I am humorous, loving, loyal. I am looking for love. **2** 7073

My neck is all stiff 'cause I slept on it funny.

dump truck motorcade

from the secret files of Max cannon

If you call lavin' unconscious all



WHAT DO WE KNOW? SWF 40s, seeks partner actively using Abraham-Hicks in daily life. What the bleep do we know? Joyful relationship possible. **a** 7057

SEEK DANCE PARTNER

room, etc. Experience request-ed, please. Me? Some experience, ex dancer, quick learner.

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Brilliant, ravishing, modest, irreverent professional, 47. Seeks amusing muse and assertive, stable, generous "giver" for sacred and profane adventures. Meditation, practi-cal helpmating and silliness. Empathic communication laughing, crying, fun together.

Men Tales women

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a mystical bent, who's sensuous too. Love taller or fuller too. Inner values rather than materialistic. Handsome, very philosophical, romantic, intelligent. Artistic, passionate yet gentle, mystical man. Ready. **a** 7140

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Generosity begins at home Healthy, wealthy and wise man seeks coed who is open, petite friendly, fit, fun and pretty fo bedtime romps. Bonus for well scrubbed look, Happiness has

date night!

LOOKING FOR LOVE

LOOKING FOR LOVE

The loneliness here is intense, but I am hopeful that you are out there. You are between 39 and 51, kind and full of laughter. God is very important to me. He's been my refuge. I am healthy and strong Let's meet healthy and strong. Let's meet and have fun. \$\alpha\$ 7128

LIKEABLE GUY

SWM, 57, 6'1", 240 pound, huggable teddybear. Affectionate, outgoing, caring, walks, the ocean. You: laughing, outdoors, good food, and would like to neet a nice guy. 🕿 7120

AVERAGE GUY

AVERAGE GUY
Mid 50's, average looking,
active, lean build, warm, friendly, caring, communicative,
growth oriented, healthy, NS,
ND. Seeking semi professional?
SWF, 35-50 for friendship, walks,
talks, laughs, and bugs. Write talks, laughs and hugs. Write Blind Box: "Average Guy." 🙇 🕿

SHY GUY ISO CUTIE 5'10", 180, 29. Looking for a BiF, 18-35, to hang with me and my girl. Herb friendly a plus. \$\frac{100}{2}\$ 106

ISO SEXY WOMAN
Very hot, cute man, 40. ISO hot, sexy women, 29-40, who loves dogs and horses. Must be in shape and non judgmental. \$\pi\$ 7104

GET A CLUE!
52, disabled Vet, financially secure with great VA benefits seeks LTR with possible marriage, 18 to 40 with or without children. I desire to find that person that will carry on the legacy after I'm gone. Call for more info. ☎ 7086

GRADUATE S.H.K.

Experienced good, young look-ing 40ish, trim, 5'6''. Self employed, devil may care, laiss-er faire, sweet, honest. Seeks attractive rabble rouser for LTR mischief. Light smoke, drink, herb. Grrrr. ☎ 7079

GUY WITH BIG HEART SWPM 40ish seeking SWF sweetheart 25-45. Make my heart swell with delight and love. I can make yours tingle.

Easy going, intelligent, eclectic, spiritually evolved, romantic, sensuous, creative, nonconformist, financially stable, good looking. Seeking an attractive woman, 25-45, with similar qualities, who I can connect with on several levels. 🕿 7064

Friends first, love the outdoors

movies, cooking for my mate. 🕿

SENSITIVE NICE GUY

SELF SATISFIED?

Self satisfied? Mmmm. time, can I watch? ☎ 7074

LOOKING FOR

A simple girlfriend for companionship. Me, mid 30s, 5'6", 135 lbs. I enjoy outdoor activities travel, exercise and attaining a higher education. Above all. I really enjoy being introduced to new activities for which others take interest in. ☎ 7061

A DESPERATE MAN

I am an 18 yo man seeking sex and LTR with a hot women in her 20s or 30s who has 32DD size breasts and a shaved private and has a house of her own and a car to drive. 27058

HOLLBACK GIRL

HULLBACK GIRL
Fun Loving, SWM. Seeks SF for deep intellectual talks. Me: tall, caring, trusting chemistry, drama teacher. You: no baggage, honest, attractive. No STDs please. Your destiny awaits.

7056

DOCTOR OF LOVE!

Psychically orriented medicaust in search of pretty patients. Mid aged, NS, ND needs 30s to 40s subject to relate to practice. Medicaring and sensual. Call for appt. \$\pi\$ 7045

BE TRUE

Motivated, sincere gentleman, 41, slim, fit, lots to offer the right one. HWP. Love my son, dog, art, food, music, laughter. Positive energy and enthusiasm required. MD, smoke OK

women # seeking women 🏝

SAFE EXPLORATION

Single, bi curious, 44, attractive, clean, with complicated life. Seeking understanding, patient, discrete, bi curious for exploration. Not really into couples or serious politics. 7111

OUTDOOR, INDOOR

28 vo. bi curious. ISO friends to hang out with in the great out-doors, hiking, biking. And indoors, movies, etc. I am married, but want to meet some women ☎ 7053

BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, Gays or TG/TS. ☎ 7043



VERY BI CURIOUS

Mid 30s Bi curious in search of confident, assertive, little rough, straight acting gay, BiM to show me the way. I promise you excellent effort and a good time. Safe. ☎ 7135

YOUNGER COMPANION

Me: Establish 180lbs. attr Me: Established GWM, 5'11", 180lbs, attractive, loyal, monogamous, adventurous, fun, caring, masculine, mid-life, many interests. You: Healthy, hardworking, good looking, play hard, sponta-neous well read masculine neous, well read, masculine, versatile GM, 20-30, to share travel, cold nights by the fire, Life with ... ☎ 7167

2 GM SEEK THIRD

2 GM, 30s, ISO guys, 20-55 yo, for hot threeways. Herb and porn friendly, open minded. Drinks first? Very discrete.

HOT

Sexy TV. Exotic dancer type Lingerie outfits. Wish I was a girl. Seeking black man. ☎ 7123 **NEED GUIDANCE**

MEED GUIDANCE

Me, mid twenties, independent, eccentric, enjoy art, botany, medicine, leather. Nervous, inexperienced. Need guidance. You, 20+, masculine, mature and gentle companion. Open midded (Jean and supportive Cigar, herb friendly. 7084

WANT TO BE DOMINATED

Stocky built guy, early 30s, looking to have man to man action, as the bottom! Very serious! Age, race, looks unii portant! First timers a young guys a plus. 🕿 6970

FUZZIE WUZZIE BEAR

FUZZIE WUZZIE BEAK FUZZIE WUZZIE is a 45 yo bear. FUZZIE WUZZIE needs Bi/GM bear to Nair FuzZie WuZZIE bare. Then dress FuzZie WuZZIE as a she bear. So let's play if you dare. \$\pi\$ 6968

I'M A TUCKER

I tuck and never stuff. I can make "it" disappear better than any man alive. I'll be displaying my false wares at Holiday Market in front of the main stage. Catch me at 12:15 before security escorts my not-quite male form from the premises.

Pretty, intelligent, petite TS. Seeking dates with pretty, handsome, intelligent people handsome, intelligent people who enjoy dancing, plays, con certs, movies, outdoors. ISO LTR. Casual or platonic relationships will be considered depending on their merits. 🕿

FEMININE AND SEXY

Soft and sexy CD seeking long term live in relationship. Cook. clean and satisfy. **2** 7063



least. Thanks for making my cheeks hurt from smiling so much! See you on the 15th for dinner and a movie? \$\alpha\$ 7138

PETITE TRANSSEXUAL

EXPLORATION

MWM, mid 30s, straight Seeking discreet and safe TV. TS CD or GM with feminin demeanor, 18-25, B for first time exploration. I am over 6' and heavy set. ~ 7044



saw you in my life, my best friend. But after 5 years it's over? Is this how you want it to end? I love you! Please forgive me? Can we just talk? \$\frac{1}{2}\$ 7166

TEDDY BEAR PICNIC

Copyshop blondie. I know not why we live so far apart. Being on the planet with you at the same time is a relief to say the

ZACHARY J.

HIGH STREET

You, a pretty blonde girl. We caught eyes and exchanged smiles. Actually, I'm not sure if I smiled back. I'm sorta shy.

Anyway, I just wanted to say hi

Crandpa Pete failing fast, Glen and I going there for Christmas. Really would like you to come, our dollars. Contact Mom or Dad, ASAP, collect if need be. - Mom.

AMAZON DOG PARK

We've made eye contact a few times. Each time it gets more intense. Come to the Alpaca show with me. I like you a lot. \$\pi\$7132

AT PC DELTA

You were ejaculating profanity claiming that there is no blood in red wine. You have proven yourself both vulgar and a fool. Fining agents include blood and gelatin, hoofs. a

BLONDE ELVIS

You, looking like blonde Elvis.
Mutton chops, lip ring, very
handsome! I saw you fixing the
door, chopping wood and
building a fire. You're my hero! Play pool? I love you! ☎ 7127

SHANNON FROM SOCAL

We met at John Henry's on Thursday night. You didn't have you ID. I gave you a ride home. You called later but left no return phone number. Let's meet, Sal. **7**126

BRUISED AND BATTERED

I saw you scuffing, scraping, heating, cooling on our very own helipad. I hope I can catch a ride. P.S. Happy Thursday. \$\infty\$ 7117

FRIENDLY MARKET

Sat. 12/3 4:45pm. You, man in check out line who left on foot with two dogs. Me, red haired women, maybe with black hat, behind you in line. Did I imagine you looking at me and smil ina? ☎ 7114

PUMPKIN SPICE Sundance freezer aisle. You

sundance treezer aisle. You, blissful, rich flavor and creamy texture. Ran out before I had a chance to get to know you. Heard you're coming back soon. Dessert, my place? \$\frac{113}{2}\$

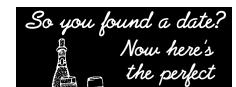
I saw you punching holes. Now you've been seen. ☎ 7102

SNATAM KAUR KIRTAN

We danced and joined hands across the aisle during Snatam Kirtan, 11/26/05 Kaur's Kirtan, 11/26/05. Attracted to your smile, your joyful and gentle spirit. Would like to meet again. ☎ 7085

GENESIS JUICE GUY

You are as beautiful as your juice. Do you make home deliveries? Can we kick it? \$\infty\$ 7082



Wednesday is Date Night.

A Night to Remember chetta • caesar salad • choice of our s • amaretto creme brulee • full bottle

46 DECEMBER 15, 2005 CUYCHE WECKLY





Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced · F Female · G Gay · H Hispanic · HWP Height/ Weight proportionate · J Jewish · M Male NA No alcohol · NAm Native American · ND No drugs · NS No smoking · P Professional · S Single · W White · Wi Widowed · ISO In search of · LTR Long-term relationship

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings

WOMAN PISGAH JOGGER

You: jogging eastside trail Sunday afternoon, Jan 27th. Me: carrying a pack and trekking poles. We talked twice and have meet before. Let's talk and meet some more!

STALKING YOU

I saw your MySpace ad and you're a pretty rose. Your fondness for vegan apricot cookies caught my eye, so I started stalking you. I've got a feeling it's automatic. ☎ 7078

SUNDANCE FOODS

Water stop. I was freezing in a T-shirt, "it's slow but good." You, a strong arm and pretty blue eves. For a unique friend. it's up to you, call. 7075

11/3 AT LUCKEY'S

Jessica, met you at Lucky's.

Jessica, met you at Lucky's.

You were playing pool. We
talked briefly at the bar. Saw
each other later at John
Henry's. Would like to meet
again. - W. ☎ 7071

GREENACRES CHEVRON

In/19/05 Around 8:30. You, cute blonde, three rolls of candy and a lottery scratch it, PT Cruiser. Me, tried to give you two lottery tickets, bought Sierra Mist. We waved on my way out. Too shy to say anything. Please contact me. \$\frac{1}{2}\$



I LIKE MORIAH

It's true. Really. Sometimes even she doesn't believe me, so if you see her, tell her I like her. I like Moriah.

ZACHARY J.

Grandpa Pete failing fast, Glen and I going there for Christmas. Really would like you to come, our dollars. you to come, our dollars. Contact Mom or Dad, ASAP, collect if need be. - Mo



SEEKING GOOD FRIENDS

Good friend seeking new, casu-al good friends, M or F, in the 50's age range. Enjoy casual dining, variety shopping, movies, music. Please no tobacco smokers. Other vices okay. 🕿 7137

MUSICAL-SPIRITUAL

name is Jules. I am new in s area and need friends th male and female mmon interests, music musicians, harmony in friends of God and the angels. 🕿 7133

I SING IN SLEEP

Like Yoko. I necrofeeliac, I do it anywhere, this is danger. I wake up in gutter or EZ chair. Look me for nice big necrofeeliac man, watch me fall asleep. ~ 7134

SPRING VISIT

My wife and I are planning a trip in April or May to come to Eugene from St. Louis. Wondering if any kind person or people might have a back-yard to crash. **☎** 7076

I NEED SOME FRIENDS

Desperately seeking someone who would actually enjoy discussing the ins and outs of Linux with a relative noob over a few beers. \$\pi\$ 7072



THIS ONE'S GOOD

Would love to find a tall or bigger girl for fun, sensual friendship. With those gorgeous long or voluptuous or muscular legs. High heels, erotic, sexual play. Very handsome, single, romantic, erotic guy. Great cook and love giving massages. \$\alpha\$ 7139

HOLIDAYS ALONE

Again, SWF, ISO someone special to share them with, for friendship. I'm special, rare, and one of a kind. Dreams can be better than what we can ever imagine. \$\pi\$ 7129

ISO SUGAR MOMMA SWM, 21, very attractive, athlet-

ic college male looking for sugar momma of any age for shopping trips, dinners, whatever. I will return the favor many, many times over. \$\frac{125}{125}\$

THREE'S COMPANY?

White M, Latina F in late 20s seeking same age BiF, properly groomed, for fun and delightful new experiences. No strings attached. Mr. Roper's on vacation! **a** 7122

IN SEARCH OF

SWM 27, ISO desperate house-wife or MILF in need of sexual release, 35-50. STD and drug free. I am discreet and respect

IN THE LIFESTYLE

Are you in the lifestyle? Are you 45 or older? Are you clean, discreet and generally a nice person? Wanna party? If so, then check us out! \$\alpha\$ 7110

ISO DOMINATRIX Professional couple, alpha female, sub. male. ISO divinely dominant goddess to enrich our adventurous relationship with tales and tastes of tor-ment. Discretion and limits always a first. Are you hungry?

ISO CLEAN COUPLE

ISO clean couple, 29-39, with very sexy clean shaven wife and nice-ly hung husband who want to play part time with a very handsome man 180 lbs. 6'. ☎ 7105

A FANTASY

I am a fit younger male. Educated and secure. I am looking for two older professional females who may be interested in sharing some very discreet sexual encounters. ☎ 7103

SOFT HANDS

SWPM, 40s, well groomed, ath-letic, gentle to provide massage or intimate massage. ISO active playful woman with spirit and brains for discrete adventure. So much learning and life in touch. **5** 7101

WILLING FOR ANYTHING

SWM interested in F or BiM, FC for adult clean fun. Lam SM. fit and attractive. Very uninhibited and willing for anything. ☎ 7100

SEEKING FWB Yep. Seeking female friends with benefits. I really need a hormone boost. And I am gen erous. I might even qualify as a "Sugar Daddy," maybe. But! Then are you that "Sugar Momma" I seek? \$\frac{1}{27}\$ 7098

BACK IN THE SADDLE

The Roan Ranger and her cross dressing sidekick Pinto seek cowboy, 43+, who can stay past 8 sec. in the saddle. Both saddles broke, so be willing to ride both. No spurs. 🕿 7083

SENSUAL TEACHER

Physically fit good looking male ISO of mature woman, 30-45, for lessons in the art of tantric sex. Curious. Must send picture. LTR is a possibility but not required. 🕿 7077

OPPOSITES ATTRACT

Male exhibitionist seeks female voyeur. Let's see what happens! **7**062

DOMINA LOOKING FOR NEW TOYS

FOR NEW IOYS
Seeking sissy boys, cash piggies and pathetic slaves. I'm
Domina, I get a kick out of
humiliating pathetic faggots
while raping there wallets and
robbing them of any last shred
of self respect they may have left. I'm looking for new toys to play with in mind control. Serious slaves only. ☎ 7069

EXPLORE FANTASIES

Good looking, fit guy with pleasant personality, humorous, intelligent seeks open minded, slim attractive female who wants to explore and act out her wildest unfulfilled fantasies. The things you wouldn't even tell your friends. \$\pi\$ 7065

CAT'S PLAYTOY

Missed your voice at after party. This is blindfolded "teddybear" oral slave. Liked what you proposed in whispers these past few weeks. Your wish is my comma no limits. ☎ 7054 mmand goddess,

MATURE HANDSPANKER

Mature guy 70, Portland, spanks OTK, bare guys under 35, under 5'9" under 150. Stats must be met. ☎ 7051

POLYAMOROUS MAN SWM, 45, fit, artistic and musi-cal. I'm secure in my work and also have a business that provides a fair amount of outdoor adventure. I prefer commitment in a polyamorous context and prefer an intelligent fit, sensual and spiritual woman. 30-50 for mutual exploration and growth, conversation and more. **2** 7048

SHE MALES TO PARTY

Hi, SWBiM, 40 yo. Clean, gentle, sexy. Need to meet gentle sexy blacks and she male for hot times. Party friendly. Had three encounters, want another. 🕿

NICE GUY

NICE GUY
Woman who is sexually dominant and otherwise an equal partner. I'm 5'9", good looking, well built, intelligent, easy going, romantic, sexually submissive. Love to spoil and "please." Seeking LTR, though open. \$\pi\$ 6964

SEEKING SUGAR DADDY Exotic and sultry 18 yo WF seeks sugar daddy for Expense

es and shopping trips. Expect something nice in return. $oldsymbol{\varpi}$



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TOTAL Check

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☐ I Love You

□ Alternatives

☐ Friends

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....and he wants some hits from Rhino



Jackson Browne - MultiDisc



Ray Charles



Dead Can Dance





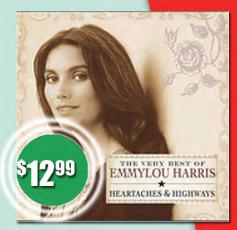
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